

Asst. Prof. YÜCE SAYILGAN

Personal Information

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Education Information

Competence In Art, Marmara University, Institute of Fine Arts, Sinema Ve Televizyon (Sy), Turkey 2009 - 2015

Post Graduate, Marmara University, Institute of Fine Arts, Sinema Tv (YI) (Tezli), Turkey 2006 - 2009

Under Graduate, Marmara University, Faculty of Fine Arts, Sinema Ve Televizyon Bölümü, Turkey 2002 - 2006

Dissertations

Competence In Art, Sinemasal bir yaratı biçimi olarak dijital oyunlar, Marmara University, Güzel Sanatlar Enstitüsü, Film Tasarımı Anasanat Dalı, 2015

Post Graduate, Kuruluşundan günümüze Marmara Üniversitesi Güzel Sanatlar Fakültesi Sinema-TV Bölümü'nde eğitim "Tavanarasındaki Düşler", Marmara Üniversitesi, Güzel Sanatlar Enstitüsü, Sinema Tv (YI) (Tezli), 2009

Research Areas

Performing and Visual Arts, Cinema-TV-Photography, Art and Design, Design Studies

Academic Titles / Tasks

Assistant Professor, Marmara University, Faculty of Fine Arts, Film Design, 2015 - Continues

Research Assistant, Marmara University, Faculty of Fine Arts, Sinema Ve Televizyon Bölümü, 2007 - 2015

Professional Experience

Deputy Head of Department, Marmara University, Faculty of Fine Arts, Film Design, 2016 - Continues

Courses

Görüntü I, Under Graduate, 2019 - 2020

Articles Published in Other Journals

- I. From Camera Obscura to Plenoptic Camera: Imaging Studies to Overcome the Limitations of Traditional Cameras**
Sayilgan Y.
Medeniyet Sanat, vol.5, no.2, pp.135-150, 2019 (Refereed Journals of Other Institutions)

II. VISUAL REALITY TO VIRTUAL REALITY: THREE-DIMENSIONAL IMAGE RECORDING METHODS

Sayılğan Y.

ASOS Journal, no.71, pp.96-106, 2018 (Refereed Journals of Other Institutions)

III. REAL TIME RENDERING VISUAL EFFECTS IN FILM: VISUAL EFFECTS PRODUCTION WITH UNITY GAME ENGINE

Sayılğan Y.

TURKISH ONLINE JOURNAL OF DESIGN ART AND COMMUNICATION, vol.7, pp.446-453, 2017 (Journal Indexed in ESCI)

Books & Book Chapters

I. ARTGAME AS AN OPEN WORK: A PROGRESSIVE KALEIDOSCOPE

Sayılğan Ö., Sayılğan Y.

in: Gri/s: Artwork Texts, Kevser AKÇIL, Juan Bernardo PINEDA, Editor, Akademisyen Kitabevi, Sakarya, pp.59-63, 2018

II. Artgame as an Open Work: A Progressive Kaleidoscope

SAYILGAN Ö., SAYILGAN Y.

in: Gri/s: Artwork Texts, Kevser Akçıl, Juan Bernardo Pineda, Editor, Akademisyen Kitabevi, Ankara, pp.58-69, 2018

Refereed Congress / Symposium Publications in Proceedings

I. GÖRSEL ETKİ ÜRETİMİNDE ETKİLEŞİMLİ GÖRSELLERİN ARKA PLAN YARATIMI VE AYDINLATMA AMACIYLA KULLANILMASI

Sayılğan Y.

17th International Symposium Communication in the Milenium, 5 - 06 November 2020, pp.788-798

Artistic Activity

Sayılğan Y., Marmaris International Short Film Festival, Festival, October 2020

Sayılğan Y., 8th Canlandırma Festival, Festival, October 2020