Res. Asst. YASİN AYDINLIK

Personal Information

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International Researcher IDs

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Biography

In 2014, I received my MA degree in Cultural Studies at İstanbul Şehir University with a thesis entitled "Representations of the Kurdish Question in the New Cinema of Turkey". My research interests lie in the intersection of film theory and philosophy, modernism and non-Western visual cultures. I've been working on my PhD project aiming a reconsideration of Gilles Deleuze's film-philosophy within specific cultural, historical and aesthetic contexts of classical Turkish cinema, namely Yeşilçam.

Education Information

Postgraduate, Istanbul Sehir University, Institute Of Social Sciences, Cultural Studies, Turkey 2010 - 2014 Undergraduate, Middle East Technical University, Faculty Of Economic And Administrative Sciences, Department Of Business Administration, Turkey 2005 - 2010

Foreign Languages

English, C1 Advanced

Dissertations

Postgraduate, Representations of the Kurdish Question in the New Cinema of Turkey, Istanbul Sehir University, Institute Of Social Sciences, Cultural Studies, 2014

Research Areas

Social Sciences and Humanities, Mass Communications and Mass Media, Radio, Cinema and Television

Academic Titles / Tasks

Research Assistant, Marmara University, Faculty of Communication, Radyo, Sinema Ve Televizyon Bölümü, 2011 - Continues

Published journal articles indexed by SCI, SSCI, and AHCI

I. National fantasy, impossible gaze: the Kurdish question in popular Turkish cinema AYDINLIK Y.

Turkish Studies, vol.22, no.1, pp.120-140, 2021 (SSCI)

Articles Published in Other Journals

I. En Karanlık Saat: Kahraman olmak için kaç karanlık saat gerekir?

Aydınlık Y.

Hayal Perdesi, no.63, pp.20-23, 2018 (Non Peer-Reviewed Journal)

II. Jane Campion'ın travmatik karakterleri

Aydınlık Y.

Hayal Perdesi, no.60, pp.43-47, 2017 (Non Peer-Reviewed Journal)

Books & Book Chapters

I. Garip Bir Koleksiyoncu: The Pleasure of Decay or the Melancholy of Conservative Masculinity Aydınlık Y.

in: Timeless Movies 3, Tuba Deniz, Editor, Küre Yayınları, İstanbul, pp.52-57, 2019

II. Faize Hücum: Introduction to Neoliberalism Through Turkish Cinema

Aydınlık Y.

in: Timeless Movies 2, Barış Saydam, Editor, Küre Yayınları, İstanbul, pp.44-49, 2018

III. Türk Sinemasında Minör İmkânlar: Yeni Politik Filmlerde Kürt Kimliği

Aydınlık Y.

in: Biraz Mağrur Biraz Mağdur: Türk Sinemasında Kahramanlar , Tuba Deniz, Editor, Küre Yayınları, İstanbul, pp.113-131, 2017

IV. Balatlı Arif: City Against Country, Law Despite Desire

Aydınlık Y.

in: Timeless Movies, Barış Saydam, Editor, Küre Yayınları, İstanbul, pp.30-34, 2017

V. Türk Sinemasında Minör İmkanlar: Yeni Politik Filmlerde Kürt Kimliği

AYDINLIK Y.

in: Biraz Mağrur, Biraz Mağdur: Türk Sinemasında Kahramanlar, Deniz Tuba, Editor, Küre Yayınları, İstanbul, pp.113-131, 2017

VI. Balatlı Arif: Şehre Karşı Taşra, Arzuya Rağmen Yasa

AYDINLIK Y.

in: Eskimeyen Filmler / Timeless Movies, Saydam Barış, Editor, Küre Yayınları, İstanbul, pp.30-33, 2017

Refereed Congress / Symposium Publications in Proceedings

I. Moving Histories, Floating Identities: Displacement, Memory and Minor Politics in Yesim Ustaoglu's Journey to the Sun and Waiting for the Clouds

Aydınlık Y.

Moving Media, Memory and History PGR Conference, London, United Kingdom, 13 July 2019

II. National Fantasies: The Kurdish Question in New Popular Turkish Cinema

Aydınlık Y.

Screen Studies Conference, Glasgow, United Kingdom, 29 June - 01 July 2018

III. Jîn: A Woman of Resistance in the Cinema of Turkey

Aydınlık Y.

Gender, Media and the Middle East International Symposium, Norwich, United Kingdom, 21 April 2018

IV. Journey to the Sun: Minor Possibilities in the New Turkish Cinema Aydınlık Y.

II. International Film Studies and Cinematic Arts Conference, İstanbul, Turkey, 10 - 11 June 2015, pp.165-166

Scientific Refereeing

TURKISH STUDIES, Journal Indexed in SSCI, March 2020 TURKISH STUDIES, Journal Indexed in SSCI, November 2019

Metrics

Publication: 13 Citation (WoS): 1 Citation (Scopus): 1 H-Index (WoS): 1 H-Index (Scopus): 1