#### Res. Asst. SEVRA BAKLACI

### **Personal Information**

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### **Education Information**

Competence In Art, Marmara University, Faculty of Fine Arts, Film Design, Turkey 2019 - 2023 Postgraduate, Marmara University, Faculty of Fine Arts, Sinema Ve Televizyon Bölümü, Turkey 2014 - 2018

#### **Dissertations**

Postgraduate, SİNEMASAL ANLATIMIN BİR UNSURU OLARAK DİYALOG, Marmara Üniversitesi, Faculty of Fine Arts, Sinema Ve Televizyon Bölümü, 2018

## **Research Areas**

Cinema-TV-Fhotography

# **Academic Titles / Tasks**

Research Assistant, Marmara University, Faculty of Fine Arts, Film Design, 2017 - Continues

# Articles Published in Other Journals

I. MOVIE DIALOGUE: HOW SHOULD CHARACTERS TALK?

Baklacı S

The Journal of Social Science, vol.4, no.7, pp.412-425, 2020 (Peer-Reviewed Journal)

### **Metrics**

Publication: 1

### **Awards**

Baklaci S., Jury special prize, Grozny International Film Festival, May 2023

Baklaci S., Best Drama Screenplay, Prague International Film Awards, February 2021

Baklacı S., Best Short Screeept, Crown Wood İnternational Film Festival, April 2019

Baklacı S., Best Short Script, Independent Shorts Awards, March 2019

Baklacı S., Best Short Script, Indie Visions Film Festival, February 2019

Baklacı S., Best Short-Lenght Film Script, İndependent Talents İnternational Film Festival, February 2019

Baklacı S., Best Screenplay in a Short Film, South Film And Arts Academy Festival, February 2019

Baklacı S., En İyi İlk Uzun Metraj Senaryo 3.lük Ödülü, 3. Denizbank İlk Senaryo İlk Film Yarışması, December 2018

# **Artistic Activity**

Baklaci S., "One Day a Year" Documentary Film Screening, Festival, May 2023 Baklaci S., Cinema Sisters International Film Festival, Show, March 2019