

Assoc. Prof. AYŞE ŞULE ERYILMAZ AKSAKAL

Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Marmara University, Faculty of Fine Arts, Ceramics and Glass, Turkey 2000 - 2007

Postgraduate, Marmara University, Faculty of Fine Arts, Ceramics and Glass, Turkey 1996 - 1999

Undergraduate, Marmara University, Faculty of Fine Arts, Ceramics and Glass, Turkey 1992 - 1996

Foreign Languages

English, B1 Intermediate

Dissertations

Competence In Art, Glass as a Spatial Element in Modern Art, Marmara University, Institute of Fine Arts, Ceramics and Glass Art Major, 2007

Postgraduate, Beykoz ve günümüz Türk camı, Marmara Üniversitesi, Faculty of Fine Arts, 1999

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Assistant Professor, Marmara University, Faculty of Fine Arts, Ceramics and Glass, 2015 - Continues

Lecturer, Marmara University, Faculty of Fine Arts, Ceramics and Glass, 2009 - 2015

Research Assistant, Marmara University, Faculty of Fine Arts, Ceramics and Glass, 2000 - 2015

Academic and Administrative Experience

Eğitim ve Müfredat Kurulu üyesi, Marmara University, Faculty of Fine Arts, Ceramics and Glass, 2016 - Continues

Head of Department, Marmara University, Faculty of Fine Arts, Ceramics and Glass, 2016 - Continues

Assistant Director of the Institute, Marmara University, Institute of Fine Arts, 2017 - 2021

Enstitü Yönetim Kurulu Üyesi, Marmara University, Institute of Fine Arts, 2017 - 2021

Erasmus Program Institutional Coordinator, Marmara University, Institute of Fine Arts, 2017 - 2021

Birim Stratejik Plan Komisyonu Üyesi, Marmara University, Institute of Fine Arts, 2017 - 2021
Head of Ethics Committee, Marmara University, Institute of Fine Arts, 2017 - 2021
Farabi Program Institutional Coordinator, Marmara University, Institute of Fine Arts, 2017 - 2021
Deputy Head of Department, Marmara University, Faculty of Fine Arts, Ceramics and Glass, 2016 - 2019
Staj Başkanı, Marmara University, Faculty of Fine Arts, Ceramics and Glass, 2013 - 2019
Exam Program Preparation Commission Member, Marmara University, Faculty of Fine Arts, 2016 - 2016

Courses

Postgraduate

Sanat Cam İlişkisi, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019
Artistik Cam Tasarımı, Postgraduate, 2021 - 2022, 2020 - 2021
Artistik Cam, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Undergraduate

Sanatsal Cam Tasarımı II, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2016 - 2017, 2015 - 2016
Cam Teknoloji ve Araştırmaları IV, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020
Sanatsal Cam Tasarımı IV, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018
Sanatsal Cam Tasarımı-Diploma Projesi, Undergraduate, 2021 - 2022, 2019 - 2020, 2018 - 2019, 2017 - 2018
Sanatsal Cam Tasarımı III, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018
Cam Teknoloji ve Araştırmaları, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020
Sanatsal Cam Tasarımı I, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Jury Memberships

Post Graduate, Post Graduate, Mimar Sinan Güzel Sanatlar Üniversitesi, December, 2017
Committee Of Expert, Committee Of Expert, December, 2015
Committee Of Expert, Committee Of Expert, December, 2015
Committee Of Expert, Committee Of Expert, December, 2015
Committee Of Expert, Committee Of Expert, December, 2015
Competence In Art, Competence In Art, Mimar Sinan Güzel Sanatlar Üniversitesi, May, 2015
Committee Of Expert, Committee Of Expert, April, 2014
Award, "Konstantinopol'den İstanbul'a" Seramik ve Cam Sergisi, İstanbul Üniversitesi, November, 2010

Articles Published in Other Journals

- I. **SANATSAL CAM TASARIMI İÇİN CAM İLE BAZI METALLERİN BİRLİKTE KULLANIMI**
ERYILMAZ AKSAKAL A. Ş.
Sobider Sosyal Bilimler Dergisi, vol.33, no.33, pp.100-114, 2019 (Peer-Reviewed Journal)
- II. **GERİ DÖNÜŞTÜRÜLMÜŞ CAM İLE SANAT VE TASARIM**
ERYILMAZ AKSAKAL A. Ş.
The Journal of Social Sciences, vol.35, no.35, pp.124-134, 2019 (Peer-Reviewed Journal)
- III. **GELENEKSEL TÜRK MİMARİSİNDE REVZEN KULLANIMI VE MEKANSAL ÖĞE OLARAK DEĞERLENDİRİ**
ERYILMAZ AKSAKAL A. Ş.
The Journal of Social Sciences, vol.35, no.35, pp.479-486, 2019 (Peer-Reviewed Journal)
- IV. **SANATSAL CAM TASARIMINDA DÜŞÜK DERECELİ PİŞİRİMLER**
ERYILMAZ AKSAKAL A. Ş.
Sobider Sosyal Bilimler Dergisi, vol.33, no.33, pp.143-150, 2019 (Peer-Reviewed Journal)

- V. **Osmanlı İmparatorluğu Dönemi'nde Camcılık ve Beykoz Camları**
ERYILMAZ AKSAKAL A. Ş.
Standard Ekonomik ve Teknik Dergi, pp.52-56, 2006 (Peer-Reviewed Journal)

Papers Published in Refereed Scientific Meetings

- I. **Evaluation of Glass Material in Conceptual Art Through The Concept of Reflection**
Eryılmaz Aksakal A. Ş.
4. International Göbeklitepe Scientific Research Congress 07-08 October Şanlıurfa, Şanlıurfa, Turkey, 7 - 08 October 2022, pp.519-531
- II. **The Transformation of Glass as a Metaphorical Object in Conceptual Art**
Eryılmaz Aksakal A. Ş.
Van Yüzüncü Yıl Üniversitesi 2. Uluslararası Kültür, Sanat ve Toplum Sempozyumu 28-30 Eylül 2022, Van, Turkey, 28 - 30 September 2022, pp.159-168
- III. **Türk Cam Sanatı'xında XIX. Yüzyıl Üretimi Beykoz İşleri**
ERYILMAZ AKSAKAL A. Ş.
IV. Uluslararası Türk Kültürü ve Sanatları Kongresi/Sanat Etkinlikleri, Sharm El Sheikh, Egypt, 2 - 07 November 2009, pp.411-418
- IV. **Camın Mimaride Simgesel Anlamda Kullanımı**
ERYILMAZ AKSAKAL A. Ş.
Uluslararası Katılımlı VII. Seramik Kongresi, Afyon Kocatepe Üniversitesi, Afyonkarahisar, Turkey, 26 - 28 November 2008

Metrics

Publication: 9