

## RTC2023 - History of Cinema Syllabus

Fall 2023

### Instructor Information

Instructor	Email	Office Location & Hours
Mesut Bostan, PhD	<a href="mailto:mesut.bostan@marmara.edu.tr">mesut.bostan@marmara.edu.tr</a>	A.201 & Monday 08:30-11:20

### General Information

#### Course Meeting Location and Times

Lecture I: (A.201 & Monday 08:30-09:20)

Film Screening: (A.201 & Monday 09:30-10:20)

Lecture II: (A.201 & Monday 10:30-11:20)

#### Description

This course is an introductory survey to the history of cinema. Cultural matters will be main focus of interest, but artistic matters also will be discussed. The course aims to sustain a perspective on the history of cinema and emphasize cultural significance of movies.

### Course Materials

#### Films and Videos

Film clips will be shown during lectures, and the complete version of each week's film should be watched before the lectures. They will be available on online platforms.

#### Required Text

*A History of Narrative Film*, Cook, David A., any available edition.

## Course Schedule

Week	Topic	Required Films
<b>PART I. The Silent Era</b>		
[Week 1]	Introduction Keaton	Porter, <i>The Great Train Robbery</i> Griffith, <i>A Beast at Bay</i> Keaton, <i>Cops</i> , <i>The General</i>
[Week 2]	Chaplin	Chaplin, <i>The Immigrant</i> , <i>Easy Street</i> , <i>Modern Times</i>
[Week 3]	Film as a Global and Cultural Form; German Film	Murnau, <i>Nosferatu</i> , <i>The Last Laugh</i>
<b>Part II. Hollywood Genres</b>		
[Week 4]	Hollywood in the 1930s	Capra, <i>It Happened One Night</i> Hawks, <i>His Girl Friday</i>
[Week 5]	Hitchcock	Hitchcock, <i>Shadow of a Doubt</i> , <i>Rear Window</i>
[Week 6]	The Musical	Donen / Kelly, <i>Singin' in the Rain</i> Fosse, <i>Cabaret</i>
[Week 7]	The Western	Ford, <i>The Searchers</i>
[Week 8]	American Film in the 1970s	Altman, <i>McCabe and Mrs. Miller</i>
<b>Part III. International Masters</b>		
[Week 9]	Renoir and Poetic Realism	Renoir, <i>Grand Illusion</i>
[Week 10]	Italian Neorealism	De Sica, <i>Bicycle Thieves</i>

Week	Topic	Required Films
[Week 11]	Truffaut and the New Wave	Truffaut, <i>The 400 Blows</i>
[Week 12]	Kurosawa's Rashomon	Kurosawa, <i>Rashomon</i>
[Week 13]	Summary Perspectives: Film as Art and Artifact	

## Exam Schedule

Date	Exam
TBA	Midterm
TBA	Final

## Grading

Midterm %50 + Final %50

## Attendance

You are obliged to attend %70 of the classes to pass the course.