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Kişisel Bilgiler

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Araştırma Alanları

Sosyal ve Beşeri Bilimler

SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

- I. **WHAT IS PSYCHO-SEMIOTIC LANGUAGE USE AND ITS PARSER AS A NEW CONCEPT? HOW CAN THE EXAMPLE MODELING FOR USE IN DIGITAL MEDIA AND THE PROCESS OF CREATING DIGI-SLAVE PROCEED?**

Algül N.

TURKISH ONLINE JOURNAL OF EDUCATIONAL TECHNOLOGY, cilt.20, sa.1, ss.78-84, 2021 (SCI-Expanded)

- II. **ABOUT THE CHANGE IN THE NEW AGE ACTOR AND ACTRESS STRUCTURING IN TURKISH CINEMA, TV SERIALS AND PROGRAMS THE NEWLY FORMED PERCEPTION AND ITS POSSIBLE RELATIONSHIP WITH DIGITAL MEDIA (1990-2020) DIGI-SLAVES**

Algül N.

TURKISH ONLINE JOURNAL OF EDUCATIONAL TECHNOLOGY, sa.2020, ss.1-5, 2020 (SCI-Expanded)

Düzen Dergilerde Yayınlanan Makaleler

- I. **Using Possible Intuitive Virtual Applications Requested through Metaverse Nike Advertising in Shoes Sales and a Proposition Study on the Metaverse Shoes Sales Application Model**

Algül N.

The Turkish Online Journal of Educational Technology, cilt.21, sa.4, ss.359-364, 2022 (Hakemli Dergi)

- II. **Relationship between Makeup and Film Industry through Desired Attraction and Attraction to Manipulate General Perception in Character Design: South Korea Digital Media Series**

Algül N.

TOJET: The Turkish Online Journal of Educational Technology, cilt.21, sa.4, ss.194-200, 2022 (Hakemli Dergi)

- III. **Digital Real Psycho-Semiotic Language Uses of Global and Regional "Feeling of Fear and Some Requested Role Models in the Future through Virtual Reality Created in the Real Universe**

Algül N.

TOJET/ The Turkish OnlineJournal of Educational Technology, cilt.21, sa.4, ss.73-77, 2022 (Hakemli Dergi)

- IV. **The Effect of Coming from the Common Language Branch on the Formation of Thought that Turns into A Cultural Code: The Korean Language Example through South Korean TV Series**

Algül N.

- The Turkish Online Journal of Educational Technology, cilt.21, sa.4, ss.244-248, 2022 (Hakemli Dergi)
- V. **The Compatibility of the Film Adaptations and Tragic Versions of the Egyptian Queen Cleopatra as a Woman with the Belief and Management System that Fed Cleopatra**
Algül N.
The Turkish Online Journal of Educational Technology, cilt.21, sa.4, ss.237-243, 2022 (Hakemli Dergi)
- VI. **ABOVE SEMIOLOGY COMPARING AND CONTRASTING THE REFLECTIONS OF HOLLYWOOD ACTORS AND ACTRESSES ON YEŞİLÇAM ACTORS AND ACTRESSES IN THE 1950-1970 PERIOD**
Algül N.
THE ONLINE JOURNAL OF SCIENCE AND TECHNOLOGY , cilt.10, sa.1, ss.1-5, 2020 (Hakemli Dergi)
- VII. **DIGITAL EDUCATION, DEVELOPING TECHNOLOGY, TRADITIONAL EDUCATION TOOLS, A CRITICAL AND EXPERIMENTAL LOOK TO NEW STUDENTS**
Algül N.
TOJQIH, cilt.7, sa.1, ss.44-54, 2015 (Hakemli Dergi)
- VIII. **An Essay on Actor Actress on Turkish Cinema Human ans Sector Ethics in the 21st Century**
Algül N.
JMC (Journal of Media Critiques), cilt.1, ss.29-42, 2015 (Hakemli Dergi)
- IX. **Sosyal ve Politik Anlamda Egemen Yapıların Televizyonda Kültür ve İletişim Sahasının Egemen Söylemine Olan Etkileri ve TRT**
Algül N.
Yeditepe Üniversitesi İletişim Çalışmaları Dergisi, sa.12, ss.87-97, 2010 (Hakemli Dergi)
- X. **İNTERNET GAZETECİLİĞİNDE BİR YENİ MEDYA ÖZELLİĞİ OLARAK REKLAM ALAN SÖZCÜKLER**
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Yeditepe Üniversitesi İletişim Fakültesi, İletişim Çalışmaları Dergisi, sa.9, ss.221-244, 2009 (Hakemli Dergi)
- XI. **Kültürün En Önemli Taşıyıcısı Olan Dilin Yeni Medya İletişim Sistemlerinde Kullanılış Biçimlerinin Erken Çocukluk Dönemi Dil Edinimine Olan Etkileri ve Dönüşen Dil Üzerinden Kültüllerarası İlişkiye Bir Bakış**
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Yeditepe Üniversitesi İletişim Çalışmaları Dergisi, sa.9, ss.122-150, 2009 (Hakemli Dergi)
- XII. **TÜRK KÜLTÜRÜNDE ŞAMANİST İLETİLLER**
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Kitap & Kitap Bölümleri

- I. **MAHMUT AKOK, SANAT TARİHİNDE RESTİTÜSYON PİRİ**
Algül N.
Arkeoloji ve Sanat Yayınları, İstanbul, 2009
- II. **GAZETECİLER ANA MALZEMLERİ OLAN SÖZCÜKLERİ GERÇEĞİ İLETMEDE 'NASIL DOĞRU', 'NASIL YANLIŞ' KULLANırlAR?**
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- III. **TELEVİZYONLarda ÇOCUKLARA YÖNELİK ÜRÜNLERİN REKLAMLARINDA KULLANILAN DİLİN OKUL ÖNCESİ ÇOCUKLAR ÜZERİNDEKİ OLUMSUZ ETKİLERİ**
Algül N.
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- I. HOW CAN THE UNCONSCIOUS MIND OF THE NEW PSYCHOLOGICAL DEFINITION BE ANALYZED AND CAN THE FORMATION OF THOUGHT BE CLOSED TO PERCEPTION AND MANIPULATION AT THE BEGINNING BY USING ALGÜL DIGITAL-MANUAL/ANALOG PSYCHO-SEMIOTIC LANGUAGE PARSERS?
Algül N.
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- II. DIGITAL WORLD, DIGITAL COMMUNICATION AREA, TRANSPARENT COMMUNICATION, DIGITAL COMMUNICATION AND LAW OF INTERACTION, DIGI-POLICE, DIGI-INSPECTOR, DEBITING THE UNIQUENESS OF INDIVIDUAL AFTER PANDEMIC PERIOD, DETERMINATION, ANALYSIS, INSIGHTS AND RECOMMENDATIONS
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- III. THE EXPLANATION OF THE PSYCHO-SEMIOTIC LANGUAGE ABOUT THE ROLES OF THE ACTOR AND ACTRESSES CREATING GENDER PERCEPTION IN THE POSTERS DURING THE YEŞİLÇAM 1960'S PERIOD, SUCH AS EROL TAŞ, EKREM BORA, EDİZ HUN, TARIK AKAN, CÜNEYT ARKIN, SUZAN AVCI, FİLİZ AKIN, BELĞİN DORUK, ETC...
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INTE/INTERNATIONAL TRENDS AND ISSUES IN COMMUNICATION & MEDIA CONFERENCE, Lefkoşa, Kıbrıs (Kktc), 2 - 04 Eylül 2020, ss.744-747
- IV. WHAT IS PSYCHO-SEMIOTIC LANGUAGE USE AND ITS PARSER, AS A NEW CONCEPT? HOW CAN THE EXAMPLE MODELING FOR USE IN DIGITAL MEDIA AND THE PROCESS OF CREATING DIGI-SLAVE PROCEED?
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- V. ABOUT THE CHANGE IN THE NEW AGE ACTOR AND ACTRESS STRUCTURING IN TURKISH CINEMA, TV SERIALS AND PROGRAMMS THE NEWLY FORMED PERCEPTION AND ITS POSSIBLE RELATIONSHIP WITH DIGITAL MEDIA (1990-2020) DIGI-SLAVES
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- VI. ABOVE SEMIOLOGY COMPARING AND CONTRASTING THE REFLECTIONS HOLLYWOOD ACTORS AND ACTRESSES IN THE 1950-1970 PERIOD
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- VII. An Essay Whether Early Communication (Teaching Turkish) Methods Affect the Thinking Process Through Turkish and Mathematics Course
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- VIII. Multiple Thinking Action, The Processable Collective Raw Intelligence, Digital Humanization or Command by Means of Quantum Semiotics Apple- Netflix, as an Example,
Algül N.
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- IX. CONVERSATION PROCESS OF VISUAL- RELATED PRAISES OF WOMEN DURING YEŞİLÇAM PERIOD OF TURKISH CINEMA TO VISUAL CODES OF CULTURE AS EMBODIED BY TÜRKAN ŞORAT
Algül N.
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- X. MAKING TELEVISION PROGRAMS AND TV SERIALS STRATEGICAL FOR COMMUNICATION: PERSONAL

**DEVELOPMENT EXPERIENCES, NLP, NEW AGE ASTROLOGERS, SPIRITUAL OPINION LEADERS AND A
TVSERIAL EXAMPLE: LOVE FOR RENT (KİRALIK AŞK)**

Algül N.

ITICAM INTERNATIOANL EDUCATIONAL TECHNOLOGY CONFERENCE, Dubai, Birleşik Arap Emirlikleri, 4 - 06 Şubat 2016, ss.950-958

- XI. **AN INVESTIGATION OF THE CRITICISM ON THE CONTEXT OF "MODERN WOMEN IDENTITY" ON
TELEVISION AS A VISUALCULTURAL DEVELOPMENT TOOL ; A WOMEN COMPETITIONPROGRAM: THE
SAMPLE OF HERE IS MY STYLE "İŞTE BENİMSTİLİM"**

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ITICAM International Trends and Issues in Communication and Media Conference, Dubai, Birleşik Arap Emirlikleri, 4 - 06 Şubat 2016, ss.959-967

- XII. **AN OVERVIEW OF THE REFLECTION OF GENDER ROLES TO LANGUAGEOF COMMUNICATION OF
URBAN TRAFFIC, TO WOMAN IN THE MATERIAL,MORAL HARASSMENT, VIOLENCE CONTEXT AND
DRAWING ATTENTIONTO THE DESIGN INEQUALITY USED IN THE MEDIA!**

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ITICAM, Dubai, Birleşik Arap Emirlikleri, 4 - 06 Şubat 2016, ss.976-988

- XIII. **OUTLOOK ON CAPITALISM'S ITS OWN REPRODUCTION PROCESS FROM SEMIOTICSASPECT:
DEMOCRACY, LGBT, VIOLENCE TO WOMAN, CHILDREN RIGHTS, FED:JANET YELLEN and PURPLE**

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- XIV. **DİJİTAL EĞİTİM GELİŞEN TEKNOLOJİ GELENEKSEL EĞİTİM ARAÇLARI VE YENİ ÖĞRENCİYE
ELEŞTİREL VE DENYEYSEL BİR BAKIŞ**

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ICQH 2014, Sakarya, Türkiye, 3 - 05 Aralık 2014, ss.129-148

- XV. **DAY TIME BASED EVALUATION OF TELEVISION BROADCAST IN TURKISH CULTURE OVER ITS
APPROACH TO PUBLIC EDUCATION MEDIA ETHICS CORPORATE SOCIAL RESPONSIBILITY AND SOME
PROGRAMS**

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- XVI. **Medya, Dil ve Okul Öncesi Çocuklar**

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- XVII. **Using New Media in the Education of Turkish Art.**

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- XVIII. **Technology and Art**

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- XIX. **The Applications of Sign Language Based Upon Information Technologies**

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- XX. **Orta Öğretimde Edebiyat Dersine Destek Olmak Amacıyla Akıllı Sınıfların Kullanımı**

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IV.INTERNATIONAL EDUCATIONAL TECHNOLOGY SYMPOSIUM/IV. ULUSLARARASI EĞİTİM TEKNOLOJİLERİ
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Kongre ve Sempozyum Katılımı Faaliyetleri

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Davetli Konuşmalar

Raci TEMİZER ve Mahmut AKOK'u Anılarına Düzenlenen Anma Toplantısı, Konferans, ANADOLU MEDENİYETLERİ奈
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Akademi Dışı Deneyim

BASINKÖY LİSESİ

BİL DERSHANESİ

FEN BİLİMLERİ MERKEZİ DERSHANESİ

BJK KOLEJİ

MEF OKULLARI

TEMA VAKFI

BAHÇEŞEHİR KOLEJİ