

## Assoc. Prof. NEVİN ALGÜL

### Personal Information

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### International Researcher IDs

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### Research Areas

Social Sciences and Humanities

### Published journal articles indexed by SCI, SSCI, and AHCI

- I. **WHAT IS PSYCHO-SEMIOTIC LANGUAGE USE AND ITS PARSER AS A NEW CONCEPT?HOW CAN THE EXAMPLE MODELING FOR USE IN DIGITAL MEDIA AND THE PROCESS OF CREATING DIGI-SLAVE PROCEED?**  
Algül N.  
TURKISH ONLINE JOURNAL OF EDUCATIONAL TECHNOLOGY, vol.20, no.1, pp.78-84, 2021 (SCI-Expanded)
- II. **ABOUT THE CHANGE IN THE NEW AGE ACTOR AND ACTRESS STRUCTIRING IN TURKISH CINEMA, TV SERIALS AND PROGRAMS THE NEWLY FORMED PERCEPTION AND ITS POSSIBLE RELATIONSHIP WITH DIGITAL MEDIA (1990-2020) DIGI-SLAVES**  
Algül N.  
TURKISH ONLINE JOURNAL OF EDUCATIONAL TECHNOLOGY, no.2020, pp.1-5, 2020 (SCI-Expanded)

### Articles Published in Other Journals

- I. **Using Possible Intuitive Virtual Applications Requested through Metaverse Nike Advertising in Shoes Sales and a Proposition Study on the Metaverse Shoes Sales Application Model**  
Algül N.  
The Turkish Online Journal of Educational Technology, vol.21, no.4, pp.359-364, 2022 (Peer-Reviewed Journal)
- II. **Relationship between Makeup and Film Industry through Desired Attraction and Attraction to Manipulate General Perception in Character Design: South Korea Digital Media Series**  
Algül N.  
TOJET/ The Turkish Online Journal of Educational Technology, vol.21, no.4, pp.194-200, 2022 (Peer-Reviewed Journal)
- III. **Digital Real Psycho-Semioitic Language Uses of Global and Regional "Feeling of Fear and Some Requested Rol Models in the Future through Virtual Reality Created in the Real Universe**  
Algül N.  
TOJET/ The Turkish Online Journal of Educational Technology, vol.21, no.4, pp.73-77, 2022 (Peer-Reviewed Journal)
- IV. **The Effect of Coming from the Common Language Branch on the Formation of Thought that Turns**

## **into A Cultural Code: The Korean Language Example through South Korean TV Series**

Algül N.

The Turkish Online Journal of Educational Technology, vol.21, no.4, pp.244-248, 2022 (Peer-Reviewed Journal)

- V. **The Compatibility of the Film Adaptations and Tragic Versions of the Egyptian Queen Cleopatra as a Woman with the Belief and Management System that Fed Cleopatra**  
Algül N.  
The Turkish Online Journal of Educational Technology, vol.21, no.4, pp.237-243, 2022 (Peer-Reviewed Journal)
- VI. **ABOVE SEMIOLOGY COMPARING AND CONTRASTING THE REFLECTIONS OF HOLLYWOOD ACTORS AND ACTRESSES ON YEŞİLÇAM ACTORS AND ACTRESSES IN THE 1950-1970 PERIOD**  
Algül N.  
THE ONLINE JOURNAL OF SCIENCE AND TECHNOLOGY , vol.10, no.1, pp.1-5, 2020 (Peer-Reviewed Journal)
- VII. **DIGITAL EDUCATION, DEVELOPING TECHNOLOGY, TRADITIONAL EDUCATION TOOLS, A CRITICAL AND EXPERIMENTAL LOOK TO NEW STUDENTS**  
Algül N.  
TOJQIH, vol.7, no.1, pp.44-54, 2015 (Peer-Reviewed Journal)
- VIII. **An Essay on Actor Actress on Turkish Cinema Human ans Sector Ethics in the 21st Century**  
Algül N.  
JMC (Journal of Media Critiques), vol.1, pp.29-42, 2015 (Peer-Reviewed Journal)
- IX. **Sosyal ve Politik Anlamda Egemen Yapıların Televizyonda Kültür ve İletişim Sahasının Egemen Söylemine Olan Etkileri ve TRT**  
Algül N.  
Yeditepe Üniversitesi İletişim Çalışmaları Dergisi, no.12, pp.87-97, 2010 (Peer-Reviewed Journal)
- X. **AS A NEW MEDIA FEATURE ADVERTISED WORDS IN INTERNET JOURNALISM**  
Algül N.  
Yeditepe Üniversitesi İletişim Fakültesi, İletişim Çalışmaları Dergisi, no.9, pp.221-244, 2009 (Peer-Reviewed Journal)
- XI. **Kültürün En Önemli Taşıyıcısı Olan Dilin Yeni Medya İletişim Sistemlerinde Kullanılış Biçimlerinin Erken Çocukluk Dönemi Dil Edinimine Olan Etkileri ve Dönüşen Dil Üzerinden Kültürlerarası İlişkiye Bir Bakış**  
Algül N.  
Yeditepe Üniversitesi İletişim Çalışmaları Dergisi, no.9, pp.122-150, 2009 (Peer-Reviewed Journal)
- XII. **SHAMANIST MESSAGES IN TURKISH CULTURE**  
Algül N.  
MARMARA İLETİŞİM, no.12, pp.5-10, 2007 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **MAHMUT AKOK, THE BIG MASTER IN THE HISTORY OF ART**  
Algül N.  
Arkeoloji ve Sanat Yayınları, İstanbul, 2009
- II. **GAZETECİLER ANA MALZEMLERİ OLAN SÖZCÜKLERİ GERÇEĞİ İLETMEDE 'NASIL DOĞRU', 'NASIL YANLIŞ' KULLANIRLAR?**  
Algül N.  
in: MEDYA ELEŞTİRİLERİ 2007(GERÇEĞİN DIŞINDAKİLER), CAN BİLGİLİ,NESRİN TAN AKBULUT, Editor, Beta Basım Yayım Dağıtım, İstanbul, pp.319-329, 2007
- III. **TELEVİZYONLARDA ÇOCUKLARA YÖNELİK ÜRÜNLERİN REKLAMLARINDA KULLANILAN DİLİN OKUL ÖNCESİ ÇOCUKLAR ÜZERİNDEKİ OLUMSUZ ETKİLERİ**  
Algül N.  
in: MEDYA ELEŞTİRİLERİ(TOPLUMSAL ETKİLER), CAN BİLGİLİ, Editor, Beta Basım Yayım Dağıtım, İstanbul, pp.113-128, 2005

## Refereed Congress / Symposium Publications in Proceedings

- I. **DİJİTAL REEL PSİKO-SEMİYOİTK DİL KULLANIMLARININ KURUM İÇİ İLETİŞİMDE KÖTÜCÜL KULLANIM SÜRECİ NASIL İŞLER? VERİ KÖLELİĞİ VEYA DİJİTAL KÖLELİĞİ BESLEYEN YAPILARLA OLASI İLGİSİ, TASARIM VAKA ÖRNEĞİ**  
Algül N.  
INTE and ISTEK 2023, Rome, Italy, 27 - 28 July 2023, vol.2023, no.21467366, pp.199-210
- II. **ALGÜL DİJİTAL REELPSİKO-SEMİYOTİK DİL KULLANIMLARI AYRIŞTIRICISI NEDİR? NE DEĞİLDİR? NASIL ÇALIŞIR VE A'Lİ TASARLANABİLİR GELECEĞİ**  
Algül N.  
INTE and ISTEK 2023 ITALY/ROME, Rome, Italy, 27 - 28 July 2023, vol.2023, no.21467633, pp.9-13
- III. **DİJİTAL REEL PSİKO-SEMİYOİTK DİL KULLANIMLARI ÜZERİNDEN TOPLUMSAL BELLEK TASARIMLARI VE YAPIBOZUCU İNCELEME MAKALELERİ I**  
Algül N.  
INTE and ISTEK 2023 ITALY, Rome, Italy, 27 - 28 July 2023, vol.2023, no.21467366, pp.194-198
- IV. **PSİKO-SEMİYOTİK DİL KULLANIMLARI ÜZERİNDEN TOPLUMSAL BELLEKTE VAR OLUP, YAKIN ZAMANLARDA MANİPÜLATİF ETKİLERİNİ KAYBETMEYE BAŞLAYAN KÜLTÜREL KODLARI İNCELEME MAKALELERİ I**  
Algül N.  
INTE and ISTEK 2023 ITALY/ROME, Rome, Italy, 27 - 28 July 2023, vol.2023, no.21467633, pp.652-662
- V. **HOW CAN THE UNCONSCIOUS MIND OF THE NEW PSYCHOLOGICAL DEFINITION BE ANALYZED AND CAN THE FORMATION OF THOUGHT BE CLOSED TO PERCEPTION AND MANIPULATION AT THE BEGINNING BY USING ALGÜL DIGITAL-MANUAL/ANALOG PSYCHO-SEMIOTIC LANGUAGE PARSERS?**  
Algül N.  
ITICAM INTERNATIONAL TRENDS AND ISSUES IN COMMUNICATION AND MEDIA CONFERENCE, Lefkoşa, Cyprus (Kkct), 29 - 30 June 2021, pp.300-305
- VI. **DIGITAL WORLD, DIGITAL COMMUNICATION AREA, TRANSPARENT COMMUNICATION, DIGITAL COMMUNICATION AND LAW OF INTERACTION, DIGI-POLICE, DIGI-INSPECTOR, DEBITING THE UNIQUENESS OF INDIVIDUAL AFTER PANDEMIC PERIOD, DETERMINATION, ANALYSIS, INSIGHTS AND RECOMMENDATIONS**  
Algül N.  
INTEINTERNATIONAL TRENDS AND ISSUES IN COMMUNICATION & MEDIA CONFERENCE, Lefkoşa, Cyprus (Kkct), 2 - 04 September 2020, pp.291-295
- VII. **THE EXPLANATION OF THE PSYCHO-SEMIOTIC LANGUAGE ABOUT THE ROLES OF THE ACTOR AND ACTRESSES CREATING GENDER PERCEPTION IN THE POSTERS DURING THE YEŞİLÇAM 1960'S PERIOD, SUCH AS EROL TAŞ, EKREM BORA, EDİZ HUN, TARIK AKAN, CÜNEYT ARKIN, SUZAN AVCI, FİLİZ AKIN, BELGİN DORUK, ETC...**  
Algül N.  
INTE/INTERNATIONAL TRENDS AND ISSUES IN COMMUNICATION & MEDIA CONFERENCE, Lefkoşa, Cyprus (Kkct), 2 - 04 September 2020, pp.744-747
- VIII. **ABOUT THE CHANGE IN THE NEW AGE ACTOR AND ACTRESS STRUCTURING IN TURKISH CINEMA, TV SERIALS AND PROGRAMMS THE NEWLY FORMED PERCEPTION AND ITS POSSIBLE RELATIONSHIP WITH DIGITAL MEDIA (1990-2020) DIGI-SLAVES**  
Algül N.  
INTE/INTERNATIONAL CONFERENCE ON NEW HORIZONS IN EDUCATION, Lefkoşa, Cyprus (Kkct), 2 - 04 September 2020, pp.20-24
- IX. **WHAT IS PSYCHO-SEMIOTIC LANGUAGE USE AND ITS PARSER, AS A NEW CONCEPT? HOW CAN THE EXAMPLE MODELING FOR USE IN DIGITAL MEDIA AND THE PROCESS OF CREATING DIGI-SLAVE PROCEED?**  
Algül N.  
INTE/INTERNATIONAL TRENDS AND ISSUES IN COMMUNICATION & MEDIA CONFERENCE, Lefkoşa, Cyprus

(Kktc), 2 September - 04 October 2020, pp.796-802

- X. **ABOVE SEMIOLOGY COMPARING AND CONTRASTING THE REFLECTIONS HOLLYWOOD ACTORS AND ACTRESSES IN THE 1950-1970 PERIOD**  
Algül N.  
ISTEC 2019, Washington, United States Of America, 7 - 08 August 2019, pp.3-7
- XI. **An Essay Whether Early Communication (Teaching Turkish) Methods Affect the Thinking Process Through Turkish and Mathematics Course**  
Algül N.  
International Science and Technology ISTEC, Paris, France, 18 - 20 July 2018, pp.82-86
- XII. **Multiple Thinking Action, The Processable Collective Raw Intelligence, Digital Humanization or Command by Means of Quantum Semiotics Apple- Netflix, as an Example,**  
Algül N.  
INTERNATIONAL SCIENCE AND TECHNOLOGY, Paris, France, 18 - 20 July 2018, pp.428-433
- XIII. **CONVERSATION PROCESS OF VISUAL- RELATED PRAISES OF WOMEN DURING YEŞİLÇAM PERIOD OF TURKISH CINEMA TO VISUAL CODES OF CULTURE AS EMBODIED BY TÜRKAN ŞORAT**  
Algül N.  
ISTEC EUROPE INTERNATIONAL SCIENCE AND TECHNOLOGY CONFERENCE , Berlin, Germany, 17 - 19 July 2017, pp.198-204
- XIV. **MAKING TELEVISION PROGRAMS AND TV SERIALS STRATEGICAL FORCOMMUNICATION: PERSONAL DEVELOPMENT EXPERIENCES, NLP,NEW AGE ASTROLOGERS, SPIRITUAL OPINION LEADERS AND A TVSERIAL EXAMPLE: LOVE FOR RENT (KİRALIK AŞK)**  
Algül N.  
ITICAM INTERNATIOANL EDUCATIONAL TECHNOLOGY CONFERENCE, Dubai, United Arab Emirates, 4 - 06 February 2016, pp.950-958
- XV. **AN OVERVIEW OF THE REFLECTION OF GENDER ROLES TO LANGUAGEOF COMMUNICATION OF URBAN TRAFFIC, TO WOMAN IN THE MATERIAL,MORAL HARASSMENT, VIOLENCE CONTEXT AND DRAWING ATTENTIONTO THE DESIGN INEQUALITY USED IN THE MEDIA!**  
Algül N.  
ITICAM, Dubai, United Arab Emirates, 4 - 06 February 2016, pp.976-988
- XVI. **AN INVESTIGATION OF THE CRITICISM ON THE CONTEXT OF"MODERN WOMEN IDENTITY" ON TELEVISION AS A VISUALCULTURAL DEVELOPMENT TOOL ; A WOMEN COMPETITIONPROGRAM: THE SAMPLE OF HERE IS MY STYLE "İŞTE BENİMSTİLİM"**  
Algül N.  
ITICAM International Trends and Issues in Communication and Media Conference, Dubai, United Arab Emirates, 4 - 06 February 2016, pp.959-967
- XVII. **OUTLOOK ON CAPITALISM'S ITS OWN REPRODUCTION PROCESS FROM SEMIOTICSASPECT: DEMOCRACY, LGBT, VIOLENCE TO WOMAN, CHILDREN RIGHTS, FED:JANET YELLEN and PURPLE**  
Algül N.  
ITICAM International Trends and Issues in Communication and Media Conference, Dubai, United Arab Emirates, 4 - 06 February 2016, pp.968-975
- XVIII. **DİJİTAL EĞİTİM GELİŞEN TEKNOLOJİ GELENEKSEL EĞİTİM ARAÇLARI VE YENİ ÖĞRENCİYE ELEŞTİREL VE DENEYSSEL BİR BAKIŞ**  
Algül N.  
ICQH 2014, Sakarya, Turkey, 3 - 05 December 2014, pp.129-148
- XIX. **DAY TIME BASED EVALUATION OF TELEVISION BROADCAST IN TURKISH CULTURE OVER ITS APPROACH TO PUBLIC EDUCATION MEDIA ETHICS CORPORATE SOCIAL RESPONSIBILITY AND SOME PROGRAMS**  
Algül N.  
Inte International Conference on New Horizons in Education 2015, Barcelona, Spain, 10 - 12 June 2015, vol.1, pp.445-452
- XX. **Media, Language and pre-School Children**

Algül N.

Uluaslararası Katılımlı II. Çocuk Gelişimi ve Eğitimi Kongresi, Ankara, Turkey, 7 - 09 October 2009, pp.694-998

**XXI. Using New Media in the Education of Turkish Art.**

Algül N.

Management and Education , Burgas, Bulgaria, 15 - 16 September 2007, vol.3, pp.16-19

**XXII. Technology and Art**

Algül N.

Management and Education, Burgas, Bulgaria, 15 - 16 September 2007, vol.3, pp.20-23

**XXIII. The Applications of Sign Language Based Upon Information Technologies**

Algül N.

Management and Education , Burgas, Bulgaria, 15 - 16 September 2006, vol.2, pp.90-93

**XXIV. The Usage of of Smart Classrooms to Support Literature Lessons in Secondary Education**

Algül N., Tingöy Ö.

IV.INTERNATIONAL EDUCATIONAL TECHNOLOGY SYMPOSIUM/IV. ULUSLARARASI EĞİTİM TEKNOLOJİLERİ SEMPOZYUMU, Sakarya, Turkey, 24 - 26 November 2004, vol.2, pp.806-809

## **Metrics**

Publication: 41

## **Congress and Symposium Activities**

INTE 2015, Session Moderator, Barcelona, Spain, 2015

INTE 2015, Session Moderator, Barcelona, Spain, 2015

INTE 2015, Session Moderator, Barcelona, Spain, 2015

## **Invited Talks**

Raci TEMİZER ve Mahmut AKOK'u Anlarına Düzenlenen Anma Toplantısı, Conference, ANADOLU MEDENİYETLERİNİ ARAŞTIRMA VE TANITMA VAKFI, Turkey, October 2012

## **Non Academic Experience**

BASINKÖY LİSESİ

BİL DERSHANESİ

FEN BİLİMLERİ MERKEZİ DERSHANESİ

BJK KOLEJİ

MEF OKULLARI

TEMA VAKFI

BAHÇEŞEHİR KOLEJİ