

Asst. Prof. NURETTİN BEKTAŞ

Personal Information

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Education Information

Competence In Art, Marmara University, Institute of Fine Arts, Heykel Anasanat Dalı (Sy), Turkey 1992 - 1996

Postgraduate, Marmara University, Faculty of Fine Arts, Sculpture, Turkey 1987 - 1990

Undergraduate, Marmara University, Faculty of Fine Arts, Sculpture, Turkey 1983 - 1987

Biography

In 1987, he graduated from Marmara University, Faculty of Fine Arts, Department of Sculpture. In 1989, he started to work as a Research Assistant in the same department. he graduated from Marmara University Institute of Social Sciences Sculpture Department, Master's Degree in 1990 . he graduated from Marmara University Institute of Social Sciences Sculpture Department,doctor's degree in 1996. In 2000, he was appointed as a assistant professor to the same department. In 2016, he was elected department head. he continues to serve as an assistant professor at the same department

Dissertations

Competence In Art, 20. yüzyıl heykelinde malzeme ve estetik ilişkisi, Marmara University, Institute of Fine Arts, Sculpture Art Major, 1996

Postgraduate, Sümer sanatı, Marmara Üniversitesi, Faculty of Fine Arts, Sculpture, 1990

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Assistant Professor, Marmara University, Faculty of Fine Arts, Sculpture, 2014 - Continues

Assistant Professor, Marmara University, Faculty of Fine Arts, Sculpture, 2000 - Continues

Research Assistant, Marmara University, Faculty of Fine Arts, Sculpture, 1989 - 2000

Academic and Administrative Experience

Head of Department, Marmara University, Institute of Fine Arts, Sculpture Art Major, 2017 - Continues

Marmara University, Faculty of Fine Arts, Sculpture, 2017 - Continues

Marmara University, Faculty of Fine Arts, Sculpture, 2013 - Continues

Courses

Doğadan Etütler I , Undergraduate, 2019 - 2020

Form Çözümleme I, Undergraduate, 2019 - 2020

Heykelde Form Çözümleme ve Uygulamaları III, Undergraduate, 2019 - 2020

Advising Theses

Bektaş N., 20. YÜZYIL HEYKEL SANATINDA HAYVAN FİĞÜRÜ, Postgraduate, V.KEÇEBAŞ(Student), 2019

Bektaş N., GÜNÜMÜZ HEYKEL SANATINDA SOYUT BİÇİM VE MALZEME İLİŞKİSİ, Competence In Art, H.BAKKAL(Student), 2019

Bektaş N., YAPAY İŞİĞİN YAPISAL BİR ÖGE OLARAK SOYUT HEYKELDE KULLANIMI, Postgraduate, A.ALTUNOK(Student), 2019

BEKTAŞ N., 1960 sonrası heykel sanatında hayvan imgesinin değişimi, Postgraduate, V.Keçebaş(Student), 2019

BEKTAŞ N., Günümüz heykel sanatında soyut form ve malzeme ilişkisi, H.Bakkal(Student), 2019

BEKTAŞ N., Feminist performans, Postgraduate, V.İTİR(Student), 2011

BEKTAŞ N., 70'lerden günümüze kadın sanatçılarda bedenin sunumu, Postgraduate, E.Ekinci(Student), 2008

BEKTAŞ N., Situasyonist enternasyonal ve 1960 sonrası sanatta başkaldırı, Postgraduate, Ö.AKSOY(Student), 2008

BEKTAŞ N., 1960'dan günümüze çağdaş sanatta heykelin konumu, Postgraduate, Y.ÖZKAYA(Student), 2007

Metrics

Artistic Activity

Bektaş N., İSTANBUL OKAN UNIVERSITY MEVLANA AND ATATÜRK BUSTS, Others, September 2015

Bektaş N., CANAKKALE AKBAS MARTYRDOM RELIEF AND SCULPTURES, Others, March 2014

Bektaş N., RESPECT FOR HISTORY PARK 40 FIGURES CANAKKALE WARS COMPOSITION, Others, March 2013

Bektaş N., NİKSAR MUNICIPALITY 16 TURKISH STATE FOUNDERS AND ATATURK RELIEFS, Others, April 2011

Bektaş N., ADAPAZARI MUNICIPALITY "CITY RELIEFS ", Others, April 2008

Bektaş N., RESPECT TO HISTORY PARK HEROES OF BUSTS, Others, March 2008

Bektaş N., ANTALYA AKSEKİ MUNICIPALITY "BUSINESS MAN ÖMER DURUK STATUE", Others, April 2001

Bektaş N., 2. ARMY COMMAND ATATURK MONUMENT - MALATYA, Others, May 1999

Bektaş N., İZMİT METROPOLİTAN MUNICIPALITY BEKİR PAŞA DISTRICT ATATÜRK AND YOUTH MONUMENT, Others, October 1998

Bektaş N., KOCAELİ METROPOLİTAN MUNICIPALITY BELSA PLAZA ATATURK AND FLAG RELIEF, Others, September 1998

Bektaş N., İSTANBUL FATİH MUNICIPALITY AKSARAY SQUARE MARTYRIAL MONUMENT, Others, October 1997

Bektaş N., MARBLE MONUMENT GRAVE İZMİT FOR LEYLA ATAKAN AND THREE WORKING FRIENDS , Others, September 1997

Bektaş N., İZMİT METROPOLİTAN MUNICIPALITY ATATURK RELIEF, Others, October 1996