Res. Asst. MÜNEVVER MELTEM ZUDOVAS

Personal Information

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Education Information

Doctorate, University of Reading, United Kingdom 2012 - 2016

Postgraduate, University of Exeter, Visual Arts And Creative Arts İn Education, United Kingdom 2010 - 2011 Postgraduate, Selcuk University, Institute Of Social Sciences, Resim-İş Öğretmenliği (Yl) (Tezli), Turkey 2007 - 2010 Undergraduate, Selcuk University, Ahmet Keleşoğlu Faculty Of Education, Resim-İş Öğretmenliği Pr., Turkey 2003 - 2007

Foreign Languages

English, B2 Upper Intermediate

Dissertations

Doctorate, A Comparative Case Study of Teaching Art in Inclusive Classrooms in Turkey and the UK (Türkiye ve İngiltere'de Kaynaştırma Eğitimi Verilen Sınıflarda Sanat Eğitimi Hakkında Karşılaştırmalı Durum Çalışması), University Of Reading, 2016

Postgraduate, Inclusive Art Education in Primary Schools; Perceptions of Pupils with Special Educational Needs and Their Teachers (İlkokullarda Kaynaştırılmış Sanat Eğitimi; Özel Eğitim Alan Öğrencilerin ve Onların Öğretmenlerinin Görüşleri), University Of Exeter, Visual Arts And Creative Arts İn Education, 2011

Postgraduate, İlköğretim ders kitaplarında kullanılan resimlerin 7-9 yaş öğrencilerinin öğrenme ve yaratıcılıklarına etkileri, Selçuk Üniversitesi, Sosyal Bilimler Enstitüsü, Resim-İş Öğretmenliği (YI) (Tezli), 2010

Research Areas

Special Education, Education in Arts and Crafts, Education in Fine Arts

Academic Titles / Tasks

Research Assistant, Marmara University, Ataturk Faculty of Education, Fine Arts Education, 2017 - Continues Lecturer PhD, Marmara University, Ataturk Faculty of Education, Fine Arts Education, 2016 - Continues

Academic and Administrative Experience

Marmara University, Kent Sorunları Ve Yerel Yönetimler Araştırma Ve Uygulama Merkezi, 2018 - Continues Marmara University, Ataturk Faculty of Education, Fine Arts Education, 2017 - 2018

Refereed Congress / Symposium Publications in Proceedings

 Kaynaştırma Eğitimi Verilen Sınıflarda Sanat Nasıl Öğretiliyor? Türkiye ve İngiltere'xxnin karşılaştırmalı durum analizi.

YİGE M. M.

Canada International Conference on Education (CICE-2019), Ontario, Belgium, 24 - 27 June 2019, pp.172-179

II. Historical Perspectives of Inclusive Education Provisions in Turkey

YİGE M. M.

Canada International Conference on Education (CICE-2018), Vancouver, Canada, 25 - 28 June 2018, pp.128-133

III. Teaching Art to Students with Special Educational Needs in Primary Schools: A Comparative Case Study of Turkey and the UK

YİGE M. M.

Institute of Education Student-led Research Conference, Reading, United Kingdom, 04 June 2015

IV. A Comparative Case Study of Teaching Primary Art in Turkey and the UK YİGE M. M.

13th Annual School of Education Research Conference, Birmingham, United Kingdom, 29 November 2014

V. Inclusive Art Education in Primary Schools; Perceptions of Pupils with Special Educational Needs and Their Teachers in Turkey

YİGE M. M.

34th World Congress of the International Society for Education through Art (InSEA), Melbourne, Australia, 7 - 11 July 2014

VI. Art Education and Pupils with Special Educational Needs: A comparative case study of teaching art in inclusive classrooms in Turkey and the UK

YİGE M. M.

ICERI 2013 (6th International Conference of Education, Research and Innovation), Sevilla, Spain, 18 - 20 November 2013, pp.3112-3117

VII. The position of art education from the perspectives of art teachers, head teachers and Special Educational Needs Co-ordinators (SENCOs) in the UK and Education Counsellor Teachers (ECTs) in Turkey.

YİGE M. M.

BERA Postgraduate Symposium, London, Canada, 12 July 2013

VIII. Inclusive Education in Art Lessons: Different perspectives in the UK and Turkey YİGE M. M.

IoE Doctoral Researchers Conference, Reading, United Kingdom, 08 May 2013

IX. Inclusive Education in Art Lessons:Different Perspectives in the UK and Turkey YiGE M. M.

Institute of Education (IoE) Doctoral Researchers Conference, Reading, United Kingdom, 08 May 2013

Metrics

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