Assoc. Prof. LALE ALTUNEL

Personal Information

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International Researcher IDs

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Biography

Lale Altunel is graduated from Marmara University Faculty of Fine Arts Sculpture Department and then completed the Master and Proficiency in Art programs in Sculpture at the Marmara University Institute of Fine Arts. She still works in the same department as Assistant Professor. She made four solo exhibitions and participated in various exhibitions and festivals at home and abroad.

Education Information

Competence In Art, Marmara University, Institute of Fine Arts, Heykel Anasanat Dalı (Sy), Turkey 2008 - 2014 Postgraduate, Marmara University, Institute of Fine Arts, Heykel (Yl) (Tezli), Turkey 2005 - 2008 Undergraduate, Marmara University, Faculty of Fine Arts, Sculpture, Turkey 2000 - 2004

Foreign Languages

Spanish, B2 Upper Intermediate English, B2 Upper Intermediate Italian, B2 Upper Intermediate Greek, B1 Intermediate

Dissertations

Competence In Art, ıstırabın ikonografisinin heykel sanatına etkisi, Marmara University, Institute of Fine Arts, 2014 Postgraduate, 1960'xxtan günümüze muhalif sanat, Marmara Üniversitesi, Institute of Fine Arts, Heykel (Yl) (Tezli), 2008

Research Areas

Social Sciences and Humanities, Sculpture

Academic Titles / Tasks

 $Assistant\ Professor,\ Marmara\ University,\ Faculty\ of\ Fine\ Arts,\ Sculpture,\ 2016\ \textbf{-}\ Continues$

Academic and Administrative Experience

Marmara University, Faculty of Fine Arts, Sculpture, 2012 - Continues Marmara University, Faculty of Fine Arts, Sculpture, 2010 - Continues

Articles Published in Other Journals

I. Reflections of Chimerism in Contemporary Art Çağdaş Sanat İçerisinde Kimerizmin Yansımaları Çekderi A., ALTUNEL L.

Art and Interpretation, vol.2024, no.43, pp.52-64, 2024 (Scopus)

II. İskelet İmgesinin Günümüz Heykel Sanatında Kullanımı

ALTUNEL L.

Social Sciences Research Journal, vol.12, no.9, pp.1036-1052, 2023 (Peer-Reviewed Journal)

III. Antik Yunan ve Roma Heykel Sanatında Beden

ALTUNEL L.

social sciences research journal, vol.12, no.8, pp.983-994, 2023 (Peer-Reviewed Journal)

IV. BİR DENEYİM OLARAK PAREİDOLİANIN SANATÇININ ÜRETİMİNE ETKİSİ

ALTINEL L

international journal of troy art and design, vol.1, no.3, pp.7-20, 2021 (Peer-Reviewed Journal)

V. Renewing the Methodology of Morphology

Altunel L

Sanat-Tasarım Dergisi, no.10, pp.40-46, 2019 (Peer-Reviewed Journal)

VI. Anne Ve Çağdaş Sanatın Kolektif Hafızası

ALTUNEL L.

genç sanat, pp.42-47, 2017 (Non Peer-Reviewed Journal)

VII. Pietà ve Çağdaş Sanatta Devamlılık

ALTUNEL L.

Genç Sanat, pp.50-55, 2017 (Non Peer-Reviewed Journal)

VIII. Roket ve Uçurum

ALTUNEL L.

Genç Sanat, pp.14-16, 2016 (Non Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

I. Çağdaş Sanatta Ormanların Geri Dönüşümü

ALTUNEL L.

Balkan 9. Uluslararası Sosyal Bilimler Kongresi, Edirne, Turkey, 6 - 08 October 2023, pp.168-179

II. Effects of socio-cultural structure to the Performance Art:Women Artists from Turkey ALTUNEL L.

II CONGRESO DE ARTE DE ACCIÓN, Madrid, Spain, 9 - 11 May 2018

III. Heykelde Bir Paradoks Hiperreal Sürrealizm

ALTUNEL L.

Sanatta Gerçeklik Ve Paradoks, Muğla, Turkey, 8 - 09 October 2015, pp.41-53

IV. Sanat Eğitimi Sisteminin Çağın İhtiyaçları Bağlamında Yenilenmesi

ALTUNEL L.

ERPA Eğitim Araştırmaları Sempozyumu, 4 - 07 June 2015

Supported Projects

Altunel L., Project Supported by Higher Education Institutions, Sanatsal Anatomi Metodolojisinin Yenilenmesi, 2017 - 2018

Metrics

Publication: 12

Invited Talks

mostro interiore, Conference, accademia di belle arti di frosinone, Italy, October 2023 Found Self, Conference, universidad complutense, Spain, December 2018