

# Assoc. Prof. HABİB TEKİN

## Personal Information

**Office Phone:** [+90 7773242](tel:+907773242)

**Email:** [habib.tekin@marmara.edu.tr](mailto:habib.tekin@marmara.edu.tr)

**Other Email:** [habib.tekin@hotmail.com](mailto:habib.tekin@hotmail.com)

**Web:** <https://avesis.marmara.edu.tr/habib.tekin>

**Address:** Marmara Üniversitesi, Göztepe Kampüsü, İnsan ve Toplum Bilimleri Fakültesi, Alman Dili ve Edebiyatı Bölümü, Fahrettin Kerim Gökay Caddesi, 34722 Kadıköy/ İstanbul

## International Researcher IDs

ScholarID: 0QmjDp

ORCID: 0000-0002-2650-8801

Publons / Web Of Science ResearcherID: AAB-3762-2019

ScopusID: 58188664000

Yoksis Researcher ID: 279930



## Biography

**Habib Tekin** was born in Mainz, Germany, and spent most of his life in Germany. He graduated from Max-Beckmann-High School in Frankfurt (Germany) in 2009. In the same year, Tekin enrolled in the Double Major Undergraduate and Postgraduate Program at Mannheim University and Ruprecht-Karls-University Heidelberg. In this context, he took German and English Philology courses, completed his pedagogical formation at Pädagogische Hochschule Heidelberg. After successfully completing the state exam organized by the Federal State, he graduated as a high school teacher for German and English by the Karlsruhe State Teachers' Examination Department. In 2010, he was in Brighton and London (England) to improve his English language skills, and in Strasbourg (France) to improve his French language skills. He received scholarships from the START-Foundation between 2004-2009, from the Federal German State between 2009-2016 and from the University of Mannheim (DAAD) in 2020. Between 2018-2021, he worked within the scope of the project supporting his doctoral thesis by Marmara University (BAPKO), and also has been involved as a researcher in the TÜBİTAK 1001 project since 2022.

Tekin defended his dissertation on *"Images of Anti-Semitism in the Works of Jakob Wassermann"* at the University of Marmara, Department for German Language and Literature in April 2021. He still works as an Associate Professor at the Marmara University, Faculty of Humanities and Social Sciences, Department of German Language and Literature. Tekin is bilingual in Turkish and German, fluent in English and in French and Latin at an intermediate level.

## Education Information

2017 - 2021	Doctorate, Marmara University, Institute of Social Sciences, Department of German Language and Literature, Turkey
2013 - 2016	Postgraduate, Universitaet Mannheim, & Ruprecht-Karls-Universität Heidelberg, Faculty of Philosophy, German Literature (with thesis) and English Literature (without thesis), Germany
2009 - 2013	Undergraduate Double Major, Universitaet Mannheim, & Ruprecht-Karls-Universität Heidelberg, Faculty of Philosophy, German and English Teacher (Abitur), Germany

## Foreign Languages

English, C1 Advanced German, C2 Mastery French, B1 Intermediate

## Certificates, Courses and Trainings

2010	Translating Shakespeare, Vocational Training, University of Cambridge
2010	Study Abroad Programme, Foreign Language, University of Brighton

## Dissertations

2020	Images of Antisemitism in Works of Jakob Wassermann, Marmara University, Institute of Social Sciences, Department of German Language and Literature, Doctorate
2016	Brotherconflicts in Storm and Stress Tragedies Using The Examples of Schiller's "The Robbers" and Klingler's "The Twins", Universitaet Mannheim, Faculty of Philosophy, German Language and Literature, Postgraduate

## Research Areas

Western Languages and Literatures, German Language and Literature, English Language and Literature, Comparative Literature

## Academic Titles / Tasks

2024 - Continues	Associate Professor, National Defense University, Yabancı Diller Yüksekokulu, Batıl Diller Anabilim Dalı
2023 - Continues	Associate Professor, Marmara University, Faculty of Humanities and Social Sciences, Department of German Language and Literature
2023 - 2023	Associate Professor, University of Pécs, Faculty of Humanities, Department of German Language and Literature
2022 - 2023	Assistant Professor, Marmara University, Faculty of Humanities and Social Sciences, Department of German Language and Literature
2021 - 2022	Research Assistant PhD, Marmara University, Faculty of Arts and Sciences, German Language and Literature
2018 - 2021	Research Assistant, Marmara University, Faculty of Arts and Sciences, German Language and Literature
2016 - 2018	Visiting Lecturer, Marmara University, Faculty of Arts and Sciences, German Language and Literature

## Academic and Administrative Experience

2024 - Continues	Erasmus Program Department Coordinator, Marmara University, Institute Of Social Sciences, Department Of German Language And Literature
2024 - Continues	Erasmus Program Department Coordinator, Marmara University, Faculty Of Humanities And Social Sciences, Department Of German Language And Literature
2021 - Continues	Adaptation/Exemption Committee Member, Marmara University, Faculty of Humanities and Social Sciences, Department of German Language and Literature
2019 - 2023	Bölüm Stratejik Plan Komisyonu Üyesi, Marmara University, Faculty of Arts and Sciences, German Language and Literature

2019 - 2023	Farabi Program Institutional Coordinator, Marmara University, Faculty of Arts and Sciences, German Language and Literature
2019 - 2023	Farabi Program Institutional Coordinator, Marmara University, Institute of Social Sciences, Department of German Language and Literature
2022 - 2022	Bölüm Akademik Teşvik Değerlendirme Komisyonu Üyesi, Marmara University, Faculty of Humanities and Social Sciences, Department of German Language and Literature

## Courses

2022 - 2023, 2021 - 2022, 2017 - 2018	German Drama I, Undergraduate
2023 - 2024	20. yy. Alman Edebiyatı, Postgraduate
2023 - 2024	Texte des Welttheaters, Undergraduate
2023 - 2024	Das deutsche Drama I, Undergraduate
2023 - 2024	Der deutsche Roman II, Undergraduate
2023 - 2024	Kulturgeschichte IV, Undergraduate
2023 - 2024	Englisch, Undergraduate
2023 - 2024	Das deutsche Drama II, Undergraduate
2023 - 2024	Das deutsche Drama II, Undergraduate
2023 - 2024	Kulturgeschichte III, Undergraduate
2022 - 2023, 2017 - 2018, 2016 - 2017	Sprachgeschichte, Undergraduate
2021 - 2022, 2017 - 2018	Das deutsche Drama II, Undergraduate
2022 - 2023, 2021 - 2022	History of German Literature I, Undergraduate
2022 - 2023	Avusturya Edebiyatı, Doctorate
2021 - 2022	Kulturgeschichte IV, Undergraduate
2022 - 2023, 2021 - 2022	Cultural History III, Undergraduate
2022 - 2023	Deutsche Literaturgeschichte I, Undergraduate
2022 - 2023, 2017 - 2018, 2016 - 2017	Englisch, Undergraduate
2021 - 2022	Deutsche Literaturgeschichte II, Undergraduate
2021 - 2022	Kulturgeschichte IV, Undergraduate
2021 - 2022	Das deutsche Drama I, Undergraduate
2021 - 2022	Kulturgeschichte III, Undergraduate
2021 - 2022	Deutsche Literaturgeschichte I, Undergraduate
2021 - 2022	Deutsche Literaturgeschichte II, Undergraduate
2017 - 2018	Alman Dramı II, Undergraduate
2017 - 2018	Alman Dramı I, Undergraduate
2017 - 2018	Dil Tarihi I, Undergraduate
2017 - 2018	Dil Tarihi I, Undergraduate
2017 - 2018	Alman Dramı IV, Undergraduate
2017 - 2018	İngilizce Metinler I, Undergraduate
2016 - 2017	Undergraduate
2016 - 2017	İngilizce Metinler II, Undergraduate
2016 - 2017	İngilizce Metinler I, Undergraduate
2016 - 2017	Dil Tarihi II, Undergraduate

## Advising Theses

Continues	Tekin H., Doctorate, Ö.Aslan(Student), Gesellschaftskritik in Marc-Uwe Klings "Die Känguru-Chroniken" aus der Perspektive der Literary-Animal Studies
Continues	Tekin H., Postgraduate, H.Sezer(Student), Der Nationalsozialismus in Inge Scholls Roman ,Die weiße Rose' mit den Filmen ,Die weiße Rose' von 1982 und ,Die letzten Tage' von 2005
Continues	Tekin H., Doctorate, A.Özkan(Student), Nationalsozialistische Mechanismen in den Werken von der Shoah Überlebenden Grete Weil im Lichte der jüdischen Erinnerungskultur
Continues	Tekin H., Postgraduate, B.Kaya(Student), Das schwache Vatermotiv in William Shakespeares "King Lear" und Friedrich Schillers "Die Räuber"
2023	Tekin H., Postgraduate, E.Yilmaz(Student), Femme Fatale versus Femme Fragile: Weibliche Typen in Gerhart Hauptmanns ,Einsame Menschen' und Halide Edib Advvars ,Son Eseri'

## Jury Memberships

April 2024	Doctoral Examination, Doctoral Examination, Marmara Üniversitesi
December 2023	Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi
December 2023	Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi
December 2023	Doctoral Examination, Doctoral Examination, Marmara Üniversitesi
December 2023	Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi
July 2023	Doctorate, Doctorate, İstanbul Üniversitesi
December 2022	Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi
December 2022	Doctoral Examination, Doctoral Examination, İstanbul Üniversitesi

## Taught Courses And Trainings

2022 - 2022	Tekin H., Genel Almanca A1.1. (Haftasonu, 2021-2022 Eğitim-Öğretim Yılı)
2019 - 2020	Tekin H., English Upper-Intermediate B2.1. (Atatürk Science Highschool, 2019-2020 season)
2019 - 2020	Tekin H., German Intermediate B2.1. (Weekends 2019-2020 season)
2019 - 2020	Tekin H., German Beginner A1.2. (Weekends 2019-2020 season)
2019 - 2020	Tekin H., German Beginner A1.2. (Weekdays 2019-2020 season)
2018 - 2019	Tekin H., German Beginner A1.1. (Weekdays 2018-2019 season)
2019 - 2019	Tekin H., German Beginner A1.1. (Weekends 2019-2020 season)
2019 - 2019	Tekin H., German Beginner A1.1. (Weekdays 2019-2020 season)
2019 - 2019	Tekin H., English Beginner A1.1. (Weekends, Crash Course Summer 2019)
2019 - 2019	Tekin H., English Upper-Intermediate B2.2. (Weekends, Crash Course Summer 2019)
2019 - 2019	Tekin H., German Beginner A1.2. (Weekdays, Crash Course Summer 2019)
2019 - 2019	Tekin H., German Beginner A1.1. (Weekdays, Crash Course Summer 2019)
2019 - 2019	Tekin H., German Elementary A2.2. (Weekdays 2018-2019 season)
2019 - 2019	Tekin H., German Elementary A2.1. (Weekdays 2018-2019 season)
2018 - 2019	Tekin H., German Beginner A1.2. (Weekdays 2018-2019 season)
2018 - 2019	Tekin H., English Intermediate B1.1. (Weekends, Crash Course Summer 2019)

## Published journal articles indexed by SCI, SSCI, and AHCI

- Türken und Juden als exotische Fremdlinge in dem Roman "Die Verstörung" von Thomas Bernhard**  
Tekin H., Aslan Ö.  
JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, vol.56, no.1, pp.1-18, 2025 (AHCI)

- II. **Singen bis es keine Nazis mehr gibt! Nationalsozialistische Mechanismen in den Zeitzeugenberichten von der Auschwitz-Überlebenden Esther Bejarano**  
Tekin H.  
JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, vol.56, no.2, pp.1-18, 2025 (AHCI)
- III. **Kunst und Kultur einer jüdischen Exilantin: Margareta Berger-Hamerschlag**  
Tekin H.  
JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, vol.55, no.3, pp.1-3, 2024 (AHCI)
- IV. **Krankheit als Krisennarrative in der Novelle Die Leiden eines Knaben von Conrad Ferdinand Meyer**  
Tekin H.  
JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, no.Özel, pp.329-344, 2024 (AHCI)
- V. **Die Paradoxie der Behinderung: Hiobs Reise von Schmerz und Sinn in Joseph Roths Roman "Hiob"**  
Tekin H.  
JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, no.Özel, pp.345-371, 2024 (AHCI)
- VI. **Eine bibliometrische Analyse der Konzentrationslager und ihrer räumlichen Verteilung im Diskurs über den Holocaust**  
SİYAVUŞ A. E., YİĞİT İ., TEKİN H.  
JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, vol.56, no.1, pp.52-70, 2024 (AHCI)
- VII. **Messianic Expectations in the 17th-Century Mediterranean World: Jakob Wassermann's Portrayal of Sabbatai Zewi**  
Tekin H.  
JOURNAL OF MEDITERRANEAN STUDIES, vol.32, no.1, pp.1-14, 2023 (AHCI)
- VIII. **German-Jewish Literary Relations**  
Dallapiazza M., Cosan L., Tekin H.  
JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, vol.55, no.2, pp.251-255, 2023 (AHCI)
- IX. **Suggestions for Framework Topics 'German-Turkish Literary Relations'**  
Tekin H., Cosan L.  
JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, vol.55, no.2, pp.247-250, 2023 (AHCI)
- X. **The (Im)possibility of Existence in Sally Perel's Autobiography I Was Hitler Youth Salomon**  
Tekin H.  
MODERNA SPRAK, vol.115, no.4, pp.107-128, 2021 (AHCI)

## Articles Published in Other Journals

- I. **On the Function of the ›Minnetrank‹ Concept in Gottfried von Straßburg's Tristan**  
Tekin H.  
Afyon Kocatepe Üniversitesi Sosyal Bilimler Dergisi, vol.26, no.3, pp.819-832, 2024 (Peer-Reviewed Journal)
- II. **Natural Elements and Their Metaphors in the Poetry of Ingeborg Bachmann**  
Aslan Ö., TEKİN H.  
LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, vol.34, no.1, pp.181-211, 2024 (ESCI)
- III. **A Psychoanalytical Attempt at the Emergence and Interpretation of Narcissism in Johann Wolfgang von Goethe's Epistolary Novel "The Sorrows of Young Werther"**  
Tekin H.  
DİYALOG. Interkulturelle Zeitschrift für Germanistik, vol.2023, no.2, pp.313-332, 2023 (Peer-Reviewed Journal)
- IV. **Aghasiyev K., Tekin H.**  
Korpusgermanistik, vol.2, no.2, pp.1-13, 2023 (Peer-Reviewed Journal)
- V. **On Corporeal Taboos in Elfriede Jelinek's Novel "The Piano Teacher"**  
Özkan Isik A., Tekin H.  
STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGISI, no.50, pp.77-89, 2023 (ESCI)
- VI. **Goethe'nin "Mahomets Gesang" İsimli Şiirindeki Nehir Metaforu ve İslamiyet'in Yayılışına İlişkin Bir**

## **İnceleme**

Tekin H.

Marmara Türkiyat Araştırmaları Dergisi, vol.9, no.2, pp.382-403, 2022 (Peer-Reviewed Journal)

- VII. **›Frouwe‹, ›Minne‹ und ›Zauber‹. Minnegenese und Blickmetaphorik in Heinrich von Veldekes "Eneasroman"**

Tekin H.

Kafkas Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.2022, no.30, pp.519-532, 2022 (Peer-Reviewed Journal)

- VIII. **Die Metaphorik der Jahreszeiten in "Die Leiden des jungen Werther" von Johann Wolfgang von Goethe**

Tekin H.

Akdeniz İnsani Bilimler Dergisi, vol.2022, no.12, pp.165-185, 2022 (Peer-Reviewed Journal)

- IX. **Jüdisch-europäische Erinnerungskultur im Zeitalter des Kulturwandels**

Tekin H.

DİYALOG. Interkulturelle Zeitschrift für Germanistik, vol.9, no.2, pp.506-527, 2021 (Peer-Reviewed Journal)

- X. **Bilder der Judenfeindschaft in den Werken von Jakob Wassermann**

Coşan L., Tekin H.

Diyalog. Interkulturelle Zeitschrift für Germanistik, vol.9, no.1, pp.3-22, 2021 (Peer-Reviewed Journal)

- XI. **Jakob Wassermann, Der Jude der Bestimmung: Ein Schriftsteller der Gruppe »Jung-Wien« zwischen den Polen Deutsch-Sein und Jude-Sein**

Tekin H.

Humanitas - Uluslararası Sosyal Bilimler Dergisi, vol.6, pp.49-64, 2018 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **Behinderung in der deutschsprachigen Literatur**

Tekin H. (Editor), Coşan L. (Editor)

Peter Lang Publishing, Inc., Frankfurt, 2024

- II. **Utopia and Dystopia in German Literature, Film, and Television. Interdisciplinary Studies on German Philology I**

Atasoy İ. (Editor), Tekin H. (Editor)

Istanbul University Press, İstanbul, 2024

- III. **Esther Bejarano's Vision of Unity and Peace Between Jews and Palestinians**

Tekin H.

in: Utopia and Dystopia in German Literature, Film, and Television. Interdisciplinary Studies on German Philology I, İrem Atasoy, Habib Tekin, Editor, Istanbul University Press, İstanbul, pp.1-20, 2024

- IV. **"Fack ju Göhte" von Bora Dağtekin**

Tekin H.

in: Deutsch-Türkischer Film, Swen Schulte Eikholt, Onur Kemal Bazarkaya, Editor, Königshausen und Neumann, Würzburg, pp.415-420, 2024

- V. **"Dreiviertelmond" von Christian Zübert**

Tekin H., Coşan L.

in: Handbuch Deutsch-Türkischer Film, Swen Schulte Eikholt, Onur Kemal Bazarkaya, Editor, Königshausen und Neumann, Würzburg, pp.389-394, 2024

- VI. **Einführung in das Konzept der Utopie**

Tekin H.

in: Utopia and Dystopia in German Literature, Film, and Television. Interdisciplinary Studies on German Philology I, İrem Atasoy, Habib Tekin, Editor, Istanbul University Press, İstanbul, pp.1-8, 2024

- VII. **German Studies in Transition: New Insights and Perspectives I**

Coşan L. (Editor), Bazarkaya O. K. (Editor), Tekin H. (Editor)

Logos Verlag Berlin, Berlin, 2023

- VIII. **The Turkish Image and Philhellenism in the Oriental Novel "Die Sklavin in Anadolis Wüste. "Die Sklavin in Anadolis Wüste. Eine Geschichte aus dem Freiheitskriege Griechenlands" by Johann Andreas Karl Christoph Hildebrandt**  
Tekin H., Coşan L.  
in: German Studies in Transition: New Insights and Perspectives I, Leyla Coşan, Onur Kemal Bazarkaya, Habib Tekin, Editor, Logos Verlag Berlin, Berlin, pp.67-91, 2023
- IX. **Zur Baummetaphorik in dem Roman "Jakob der Lügner" vom Holocaust-Zeitzeugen Jurek Becker**  
Tekin H.  
in: Türkische Beiträge zur DDR-Literatur III, Yıldız Aydın, Editor, Logos Verlag Berlin, Berlin, pp.119-142, 2023
- X. **Holocaust auf See im „KZ Struma“: Wertherfieber, Wahnsinn und Mord in Istanbul am Beispiel des Romans "Serenade für Nadia" von Zülfü Livaneli**  
Tekin H.  
in: Neue Wege der Germanistik: Literatur- und Kulturtransfer zwischen Europa und dem Kaukasus, Leyla Coşan, Sevinç Rzayeva, Sieglinde Hartmann, Editor, Hans-Jürgen Maurer Press, Frankfurt, pp.264-273, 2023
- XI. **Konfessionelle Polarisierung in der Novelle "Gustav Adolfs Page" von Conrad Ferdinand Meyer**  
Tekin H.  
in: Pandemi Süreci ve Sonrası Germanistik ve Dil Öğretimi , Sevinç Sakarya Maden, Editor, Trakya UP, Edirne, pp.30-43, 2022
- XII. **Rezeptionsästhetik der Übersetzung von der Kurzgeschichte "Das Brot" von Wolfgang Borchert in der türkischen Leselandschaft**  
Tekin H.  
in: Beiträge zum literarischen Übersetzen in der Türkei: Neue Aspekte und Perspektiven, Sine Demirkıvıran, Mehmet Tahir Öncü, Leyla Coşan, Editor, Logos Verlag Berlin, Berlin, pp.33-55, 2022
- XIII. **Bilder der Judenfeindschaft in den Werken von Jakob Wassermann**  
Tekin H.  
Logos Verlag Berlin, Berlin, 2021
- XIV. **Multikulturelle Synthese am Bosphorus: Iclal Cankorel**  
Coşan L., Tekin H.  
in: Translator Research in Turkey II, Mehmet Tahir Öncü, Leyla Coşan, Emra Büyüknisa, Editor, Logos Verlag Berlin, Berlin, pp.27-44, 2021
- XV. **Stefan Zweigs Werke im Lichte der jüdischen Erinnerungskultur**  
Coşan L., Tekin H.  
in: Jüdische Lebenswelten im Diskurs, Leyla Coşan, Mehmet Tahir Öncü, Editor, Logos Verlag Berlin, Berlin, pp.125-145, 2021
- XVI. **Jakob Wassermann, Autor der Gruppe »Jung-Wien«. Eine Rezeption bis in den "Orient"**  
Tekin H.  
in: Germanistik in der Türkei Band II. Ex Oriente Lux: Literaturwissenschaftliche und imagologische Ansätze, Fatma Öztürk Dağabakan, Leyla Coşan, Ahmet Sarı, Editor, Logos Verlag Berlin, Berlin, pp.68-87, 2019

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **Digital Memories: The Role of AI in Reviving and Remembering Holocaust-Survivors**  
Tekin H.  
Congist'24. Social Sciences and Artificial Intelligence: Theory and Practice, İstanbul, Turkey, 18 - 20 December 2024, pp.1
- II. **Bilder der Judenfeindschaft in dem Roman "Der Moloch" von Jakob Wassermann**  
Tekin H.  
Österreichische Kunst, Kultur und Literatur des 20. und 21. Jahrhunderts, Paris, France, 2 - 05 December 2024
- III. **"Sing Until There Are No Nazis Left". The Message of The Voice Against Forgetting: Esther Bejarano**  
Tekin H.

8th BAKEA - International Western Cultural and Literary Studies Symposium, İstanbul, Turkey, 01 November 2023, pp.1

- IV. **Das Türkenbild und der Philhellenismus in dem Orientroman „Die Sklavin in Anadolis Wüste. Eine Geschichte aus dem Freiheitskriege Griechenlands“ (1822) von Johann Andreas Christoph Hildebrandt**  
Tekin H.  
XVI. Uluslararası Türk Germanistik Kongresi, İstanbul, Turkey, 8 - 10 May 2023, pp.30
- V. **Türkei als Transitland für den deutschsprachigen Roman „Ali und Nino“**  
Tekin H.  
XVI. Uluslararası Türk Germanistik Kongresi, İstanbul, Turkey, 8 - 10 May 2023, pp.29
- VI. **Holocaust auf See: Massenvernichtung und Wahnsinn im KZ-Struma am Schwarzen Meer**  
Tekin H.  
Türkische Germanistik im Dialog: Perspektiven der GIP-Pader-Ege-Bosporus, İzmir, Turkey, 7 - 09 November 2022, pp.1-2
- VII. **›Die Krankheit zum Tode‹ am Schwarzen Meer.Goethes Werther und Livanelis Wagner im Vergleich**  
Tekin H.  
Neue Wege der Germanistik: Literatur- und Kulturtransfer zwischen Europa und dem Kaukasus, Baku, Azerbaijan, 6 - 08 May 2022
- VIII. **Jewish-European Culture of Remembrance in the Age of Cultural Change**  
Tekin H.  
XV. Internationaler Türkischer Germanistik Kongress "Sprache und Literatur im Wandel der Digitalisierung", Edirne, Turkey, 30 September - 02 October 2021, pp.11
- IX. **On Jewish the Identity Question by Jakob Wassermann**  
Tekin H.  
Zwischen Kafka und Kerami – Hybridität als Grundmuster in der deutschsprachigen Literatur und Kultur des 20. und 21. Jahrhunderts, Paderborn, Germany, 16 - 19 December 2019
- X. **Autobiografisch-traumatische Erlebnisse und Kindheitserinnerungen in der Novelle "Schläfst du Mutter" von Jakob Wassermann**  
TEKİN H.  
2. Uluslararası Balkan Çocuk ve Gençlik Yazını Kongresi, Priştine, Kosova, 26 - 28 April 2019, pp.44
- XI. **Jakob Wassermann Rezeption**  
Tekin H.  
XIV. Uluslararası Türk Germanistik Kongresi "Ex Oriente Lux", Erzurum, Turkey, 24 - 27 October 2018

## Supported Projects

2022 - 2024	Philhellenism in German Literature and Turkish Image in Oriental and Historical Novels (1815-1830), TUBITAK Project
2019 - 2021	On The Jewish Identity in The Works of Jakob Wassermann, Project Supported by Higher Education Institutions

## Activities in Scientific Journals

2024 - Continues	Alma Mater – Journal of Interdisciplinary Cultural Studies, First Editor
2024 - Continues	STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DİLİ VE EDEBİYATI DERGİSİ, Committee Member
2023 - Continues	JAHRBUCH FÜR INTERNATIONALE GERMANISTIK, Editor
2023 - Continues	International Journal of Language and Linguistics, Committee Member
2024 - 2024	Future Visions Journal, Editor
2023 - 2023	DİYALOG. Interkulturelle Zeitschrift für Germanistik, Committee Member



2023 - 2023	Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Foreign Language Redactor
2019 - 2023	DİYALOG - Zeitschrift für interkulturelle Germanistik , Assistant Editor/Section Editor
2019 - 2023	DİYALOG - Zeitschrift für interkulturelle Germanistik , Foreign Language Redactor

## Memberships / Tasks in Scientific Organizations

2021 - Continues	Internationale Vereinigung für Germanistik (IVG), Member
2021 - Continues	Society for Intercultural Germanistics (GIG) , Member
2018 - 2023	GERDER Germanistler Derneği, Member

## Scientific Refereeing

August 2024	STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGISI, Journal Indexed in ESCI
December 2023	DİYALOG. Interkulturelle Zeitschrift für Germanistik, Other Indexed Journal
December 2023	LITERA, Journal Indexed in ESCI
December 2023	STUDIEN ZUR DEUTSCHEN SPRACHE UND LITERATUR-ALMAN DILI VE EDEBIYATI DERGISI, Journal Indexed in ESCI
August 2022	Alman Dili ve Edebiyatı Dergisi, Journal Indexed in ESCI
June 2022	Current Perspectives in Social Sciences, Other Indexed Journal
May 2021	Diyalog Interkulturelle Zeitschrift Für Germanistik, Other Indexed Journal
April 2021	Jüdische Lebenswelten Im Diskurs, Chapter Scientific / Professional Book Published by Renowned Publishing Houses
April 2021	Jüdische Lebenswelten im Diskurs, Chapter Scientific / Professional Book Published by Renowned Publishing Houses
September 2020	Übersetzerforschung in der Türkei Band I, Chapter Scientific / Professional Book Published by Renowned Publishing Houses
September 2020	DİYALOG- Interkulturelle Zeitschrift für Germanistik, Other Indexed Journal

## Tasks In Event Organizations

08 Mayıs 2023	Devran S., Balcı Y., Bazarkaya O. K., Tekin H., Akkoç Bayır P., COŞAN L., XVI. Uluslararası Türk Germanistik Kongresi, Scientific Congress, İstanbul, Turkey
24 Kasım 2022	Tekin H., "Büyük Zaferin 100. Yılı Anısına" 4. Uluslararası Türk Dünyası Eğitim Bilimleri ve Sosyal Bilimler Kongresi , Scientific Congress, Turkey

## Mobility Activity

2023 - 2023	Erasmus Programme, Lecturing, University of Pécs, Hungary
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## Metrics

Publication: 52  
Citation (Scopus): 52  
H-Index (WoS): 1  
H-Index (Scopus): 2

## Congress and Symposium Activities

2024	Österreichische Kunst, Kultur und Literatur des 20. und 21. Jahrhunderts, Invited Speaker, Paris, France
2023	XVI. Uluslararası Türk Germanistik Kongresi, Session Moderator, İstanbul, Turkey
2023	XVI. Uluslararası Türk Germanistik Kongresi, Attendee, İstanbul, Turkey
2022	Türkische Germanistik im Dialog: Perspektiven der GIP-Pader-Ege-Bosporus, Invited Speaker, İzmir, Turkey
2022	„Neue Wege der Germanistik: Literatur- und Kulturtransfer zwischen Europa und dem Kaukasus“, Attendee, Baku, Azerbaijan
2021	XV. Internationaler Türkischer Germanistik Kongress "Sprache und Literatur im Wandel der Digitalisierung", Attendee, Edirne, Turkey
2019	The 2nd International Congress on Balkan Child and Youth Literature, Attendee, Priştine, Kosovo
2018	XIV. International Turkish Congress on German Language and Literature "Ex Oriente Lux", Attendee, Erzurum, Turkey

## Invited Talks

November 2024	Die Suche nach der Quelle des Ursprungs in Goethes "Faust", Conference, Selçuk Üniversitesi, Turkey
November 2024	Goethe'nin Weimar Klasisizminde Antik Yunan Edebiyatı: İlyada, Odysseia ve İphigenia, Conference, Selçuk Üniversitesi, Turkey
July 2024	Von Auschwitz zum Konzertsaal: Esther Bejaranos Töne der Versöhnung und ihr Widerstand gegen den Nationalsozialismus, Workshop, Paderborn University, Germany
May 2024	Avrupa Düşünce Tarihinde Alman Klasisizmi, Seminar, İstanbul Üniversitesi, Turkey
November 2023	Alman Klasik Dönem, Conference, Anadolu Üniversitesi, Turkey
November 2022	Türkische Germanistik im Dialog: Perspektiven der GIP-Pader-Ege-Bosporus, Conference, Ege Üniversitesi, Edebiyat Fakültesi, Alman Dili ve Edebiyatı Bölümü (GIP/DAAD kapsamında), Germany
December 2019	Zwischen Kafka und Kerami – Hybridität als Grundmuster in der deutschsprachigen Literatur und Kultur des 20. und 21. Jahrhunderts, Conference, Germany

## Scholarships

2024 - 2024	Forschungsstipendium der DAAD (GIP), University
2022 - 2022	Forschungsstipendium der DAAD, University
2020 - 2020	Contact Fellowship (Scholarship program: "STİBET-Doktoranden"), University

## Awards

November 2022	Cahit Arf Yayın Teşvik Ödülü, TÜBİTAK - Cahit Arf Bilgi Merkezi
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## Representation and Promotion Activities

2021 - 2021	Institutional Promotion, Fen-Edebiyat Fakültesi, Turkey, İstanbul, 2021 - 2021
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