

Prof. ESRA ALIÇAVUŞOĞLU KARAVELİ

Personal Information

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Education Information

Doctorate, İstanbul Üniversitesi, Edebiyat Fakültesi, Arkeoloji Ve Sanat Tarihi Bölümü, Turkey 1999 - 2005

Post Graduate, İstanbul University, Turkey 1996 - 1999

Under Graduate, İstanbul Üniversitesi, Edebiyat Fakültesi, Arkeoloji Ve Sanat Tarihi Bölümü, Turkey 1992 - 1996

Dissertations

Doctorate, 1980 sonrası Türk sanatı'nda sanatçının yaratımında kendilik temsili, İstanbul Üniversitesi, Edebiyat Fakültesi, Arkeoloji Ve Sanat Tarihi Bölümü, 2005

Post Graduate, Salvador Dali'nin sanatında klasik ustaların izi (motif, kalıp ve kompozisyonların gerçeküstücü yorumu), İstanbul Üniversitesi, 1999

Academic Titles / Tasks

Associate Professor, Marmara University, Faculty Of Fine Arts, Basic Education, 2014 - 2020

Professional Experience

Deputy Head of Department, Marmara University, Faculty of Fine Arts, Basic Education, 2007 - 2010

Courses

History and Practices of Museology, Under Graduate, 2018 - 2019

Art History, Under Graduate, 2018 - 2019

Research and Publication Ethics, Doctorate, 2018 - 2019

Mythology, Under Graduate, 2018 - 2019

Contemporary Museology and Theories, Post Graduate, 2018 - 2019

Advising Theses

Aliçavuşoğlu Karaveli E., Landscape and Production Logic in Sculpture, Doctorate, S.Tufan(Student), Continues

Aliçavuşoğlu Karaveli E., "Mimmo Paladino'nun Heykellerinde Sembol Kullanımı", Post Graduate, D.Erdoğan(Student), 2019

ERGIN DOĞRUER N., ALIÇAVUŞOĞLU KARAVELİ E., Ayşe Erkmen: çağdaş sanat pratiklerinde mekân, kavram ve biçim ilişkisi, Post Graduate, S.ÖZDEMİR(Student), 2014

Jury Memberships

Competition, Plato Contemporary Art Competition, Plato Art, September, 2018

Competition, Ministry of Culture Contemporary Art Competition, Ministry of Culture, March, 2018

Competition, Nişantaşı Challabi Art Gallery Bazart Projesi Resim-heykel Yarışması, Challabi Art Gallery , February, 2018
Competition, OdeaBank Contemporary Art Competition, Odea Bank, September, 2017
Competition, Nişantaşı Chalabi Art Gallery Bazaart Project Painting and Sculpture Competition, işantaşı Challabi Art Gallery, February, 2017
Competition, Nişantaşı Challabi Art Gallery Bazart Project Painting and Sculpture Competition, Nişantaşı Challabi Art Gallery, February, 2016
Competition, ODTÜ Art, Orta Doğu Teknik Üniversitesi, March, 2015
Competition, Nişantaşı Challabi Art Gallery Bazart Project Painting and Sculpture Competition, Marmara University, February, 2015
Competition, Nişantaşı Challabi Art Gallery Bazart Project Painting and Sculpture Competition, Nişantaşı Challabi Art Gallery , February, 2015
Competition, ODTÜ Art, Orta Doğu Teknik Üniversitesi, March, 2014
Competition, Nişantaşı Challabi Art Gallery Bazart Project Painting and Sculpture Competition, Nişantaşı Challabi Art Gallery, February, 2014

Articles Published in Other Journals

- **Mardin’de Sözüün ötesinde Bir Bienal**
Aliçavuşoğlu Karaveli E.
T24, vol.10, pp.26-31, 2018 (National Non-Refereed Journal)
- **Öğrenci Merkezli Bir Platform Olarak Uluslararası Öğrenci Trienali**
Aliçavuşoğlu Karaveli E.
Artfulliving, pp.10-14, 2017 (National Non-Refereed Journal)
- **Unbearable Lightness of Forgetting**
Aliçavuşoğlu Karaveli E.
Arredamento Mimarlık, pp.128-129, 2017 (National Non-Refereed Journal)
- **Mert Ege Köse, Axiom / Formları Formlamak**
Aliçavuşoğlu Karaveli E.
İstanbul: İmoga Art Space Yayınları, vol.1, pp.2-4, 2017 (National Non-Refereed Journal)
- **Metaphor**
Aliçavuşoğlu Karaveli E.
BLOK Art Space Yayınları, vol.1, pp.5-9, 2017 (National Non-Refereed Journal)
- **Hüsamettin Koçan**
Aliçavuşoğlu Karaveli E.
Artam Global Art and Design, pp.56-60, 2017 (National Non-Refereed Journal)
- **Carnival Women**
Aliçavuşoğlu Karaveli E.
Hürriyet Kitap Sanat, pp.15-17, 2017 (National Non-Refereed Journal)
- **Özer Toraman, You Softly Live in My World; My Sex, Your Body... ”**
Aliçavuşoğlu Karaveli E.
Artnivo.com Yayınları, vol.1, pp.3-5, 2015 (National Non-Refereed Journal)
- **Remaining from Decreased Time**
Aliçavuşoğlu Karaveli E.
Sanataatak, no.13, pp.10-12, 2015 (National Non-Refereed Journal)
- **A retrospective of Mehmet Gülerüz who settled with himself, the past and the society**
Aliçavuşoğlu Karaveli E.
Artfulliving, pp.16-20, 2015 (National Non-Refereed Journal)
- **Louis Vuitton, Frank Gehry, Olafur Eliasson Can a Museum Erase its History?**
Aliçavuşoğlu Karaveli E.
Artfulliving, pp.11-14, 2015 (National Non-Refereed Journal)
- **If the artists choose their own artists...**
Aliçavuşoğlu Karaveli E.
Artfulliving, no.23, pp.14-17, 2014 (National Non-Refereed Journal)

- **Buket Savcı, Updates on Canvas**
Aliçavuşoğlu Karaveli E.
Olçay Art Yayınları, pp.2-4, 2014 (National Non-Refereed Journal)
- **Nomadic Look at Southeast Asia...**
Aliçavuşoğlu Karaveli E.
Artfulliving, vol.40, pp.9-12, 2014 (National Non-Refereed Journal)
- **Graffiti from Street to Museum...**
Aliçavuşoğlu Karaveli E.
Artfulliving, pp.16-19, 2014 (National Non-Refereed Journal)
- **About Kutluğ Ataman's Sakıp Sabancı Portrait...**
Aliçavuşoğlu Karaveli E.
Artfulliving, pp.23-26, 2014 (National Non-Refereed Journal)
- **Rasim Aksan, Narcissus**
Aliçavuşoğlu Karaveli E.
Galerist Yayınları, vol.1, pp.4-7, 2014 (National Non-Refereed Journal)
- **The Changing Image of the Artist from Self-Portrait to Autobiography**
Aliçavuşoğlu Karaveli E.
Artam Global Art and Design, pp.56-60, 2013 (National Non-Refereed Journal)
- **Murat İrtem, City Views from High Altitude**
Aliçavuşoğlu Karaveli E.
Olçay Art Yayınları, pp.3-5, 2013 (National Non-Refereed Journal)

Book & Book Chapters

- **Anı ve Süreklilik, İlk Koleksiyoner Kimdi?**
Aliçavuşoğlu Karaveli E.
in: Anı ve Süreklilik Huma Kabakcı Koleksiyonu'ndan Bir Seçki, Begüm Akkoyunlu Ersöz, Tania Bahar, Editor, Pera Müzesi Yayınları, İstanbul, pp.21-64, 2018
- **Did you say immigration?**
Aliçavuşoğlu Karaveli E.
in: Unexpected Lands, Özge Uysal, Editor, Tüyap Yayınları, İstanbul, pp.67-73, 2016
- **Auto-Portrait, Auto-Biography, Self Representation Neden Why the Artist Chooses to Look at Himself**
Aliçavuşoğlu Karaveli E.
in: Readings on Art: 60 Years, Lale Özgenel, Editor, Orta Doğu Teknik Üniversitesi Yayınları, Ankara, pp.83-98, 2016
- **Orta Doğu Mu Doğu'nun Ortası Mı?**
Aliçavuşoğlu Karaveli E.
in: ODTÜ Art 15, Lale Özgenel, Editor, Orta Doğu Teknik Üniversitesi Yayınları, Ankara, pp.16-23, 2014
- **The Middle Location of the City**
Aliçavuşoğlu Karaveli E.
in: ODTÜ Art 14, Lale Özgenel, Editor, Orta Doğu Teknik Üniversitesi Yayınları, Ankara, pp.8-35, 2013

Invited Congress and Symposium Activities

Bayburt Baksı Museum Tradition on Contemporary, Invited Speaker, Bayburt, Turkey, 2018
 Mim Art Project, Moderator, İstanbul, Turkey, 2018
 Mim Art Project, Moderator, İstanbul, Turkey, 2018
 Bazart Talks, Invited Speaker, İstanbul, Turkey, 2018
 First Round Exhibition, Invited Speaker, İstanbul, Turkey, 2018
 Conrad İstanbul Bosphorus, Invited Speaker, İstanbul, Turkey, 2018
 Yapı Kredi Publications Remembrance Series, Moderator, İstanbul, Turkey, 2018
 Galerist, Invited Speaker, İstanbul, Turkey, 2017

Tüyap Art Fair, Panelists, İstanbul, Turkey, 2016

Contemporary İstanbul, Invited Speaker, İstanbul, Turkey, 2016

A Selection from Huma Kabakçı Collection, Moderator, İstanbul, Turkey, 2016

Koç University Gender and Women's Studies Research and Application Center (KOÇ-KAM), Panelists, İstanbul, Turkey, 2015

Bayburt Baksı Museum, Panelists, Bayburt, Turkey, 2015

Sakarya University Faculty of Fine Arts, Invited Speaker, Sakarya, Turkey, 2014

ODTÜ, Panelists, Ankara, Turkey, 2014

ODTÜ, Panelists, Ankara, Turkey, 2013

Scholarships

Araştırma Bursu, TÜBİTAK, 2016 - 2016