

Prof. ESRA ALIÇAVUŞOĞLU KARAVELİ

Personal Information

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Education Information

Doctorate, Istanbul University, Faculty Of Literature, Arkeoloji Ve Sanat Tarihi Bölümü, Turkey 1999 - 2005

Postgraduate, Istanbul University, Institute Of Social Sciences, Edebiyat Fakültesi Bölümü, Turkey 1996 - 1999

Undergraduate, Istanbul University, Faculty Of Literature, Arkeoloji Ve Sanat Tarihi Bölümü, Turkey 1992 - 1996

Dissertations

Doctorate, 1980 sonrası Türk sanatı'xxnda sanatçının yaratımında kendilik temsili, İstanbul Üniversitesi, Edebiyat Fakültesi, Arkeoloji Ve Sanat Tarihi Bölümü, 2005

Postgraduate, Salvador Dalı'nın sanatında klasik ustaların izi (motif, kalıp ve kompozisyonların gerçeküstücü yorumu), İstanbul Üniversitesi, 1999

Academic Titles / Tasks

Associate Professor, Marmara University, Faculty of Fine Arts, Basic Education, 2014 - 2020

Academic and Administrative Experience

Marmara University, Faculty of Fine Arts, Basic Education, 2007 - 2010

Courses

History and Practices of Museology, Undergraduate, 2018 - 2019

Art History, Undergraduate, 2018 - 2019

Research and Publication Ethics, Doctorate, 2018 - 2019

Mythology, Undergraduate, 2018 - 2019

Contemporary Museology and Theories, Postgraduate, 2018 - 2019

Advising Theses

Aliçavuşoğlu Karaveli E., Landscape and Production Logic in Sculpture, Doctorate, S.Tufan(Student), Continues

Aliçavuşoğlu Karaveli E., "Mimmo Paladino'nun Heykellerinde Sembol Kullanımı", Postgraduate, D.Erdoğan(Student), 2019

ALİÇAVUŞOĞLU KARAVELİ E., Mimmo Paladino'nun heykellerinde sembol kullanımı, Postgraduate, D.Erdoğan(Student), 2019

ALİÇAVUŞOĞLU KARAVELİ E., ERGİN DOĞRUER N., Ayşe Erkmen: çağdaş sanat pratiklerinde mekân, kavram ve biçim ilişkisi, Postgraduate, S.ÖZDEMİR(Student), 2014

Jury Memberships

- Competition, Plato Contemporary Art Competition, Plato Art, September, 2018
Competition, Ministry of Culture Contemporary Art Competition, Ministry of Culture, March, 2018
Competition, Nişantaşı Challabi Art Gallery Bazart Projesi Resim-heykel Yarışması, Challabi Art Gallery , February, 2018
Competition, OdeaBank Contemporary Art Competition, Odea Bank, September, 2017
Competition, Nişantaşı Chalabi Art Gallery Bazart Project Painting and Sculpture Competition, şantaşı Challabi Art Gallery, February, 2017
Competition, Nişantaşı Challabi Art Gallery Bazart Project Painting and Sculpture Competition, Nişantaşı Challabi Art Gallery, February, 2016
Competition, ODTÜ Art, Orta Doğu Teknik Üniversitesi, March, 2015
Competition, Nişantaşı Challabi Art Gallery Bazart Project Painting and Sculpture Competition, Marmara University, February, 2015
Competition, Nişantaşı Challabi Art Gallery Bazart Project Painting and Sculpture Competition, Nişantaşı Challabi Art Gallery , February, 2015
Competition, ODTÜ Art, Orta Doğu Teknik Üniversitesi, March, 2014
Competition, Nişantaşı Challabi Art Gallery Bazart Project Painting and Sculpture Competition, Nişantaşı Challabi Art Gallery, February, 2014

Articles Published in Other Journals

- I. **Mardin'de Sözün ötesinde Bir Bienal**
Aliçavuşoğlu Karaveli E.
T24, vol.10, pp.26-31, 2018 (Non Peer-Reviewed Journal)
- II. **Öğrenci Merkezli Bir Platform Olarak Uluslararası Öğrenci Trienali**
Aliçavuşoğlu Karaveli E.
Artfulliving, no.40, pp.10-14, 2017 (Non Peer-Reviewed Journal)
- III. **Mert Ege Köse, Axiom / Formları Formlamak**
Aliçavuşoğlu Karaveli E.
İstanbul: İmoga Art Space Yayınları, vol.1, pp.2-4, 2017 (Non Peer-Reviewed Journal)
- IV. **Unbearable Lightness of Forgetting**
Aliçavuşoğlu Karaveli E.
Arredamento Mimarlık, no.4, pp.128-129, 2017 (Non Peer-Reviewed Journal)
- V. **Hüsamettin Koçan**
Aliçavuşoğlu Karaveli E.
Artam Global Art and Design, no.44, pp.56-60, 2017 (Non Peer-Reviewed Journal)
- VI. **Metaphor**
Aliçavuşoğlu Karaveli E.
BLOK Art Space Yayınları, vol.1, pp.5-9, 2017 (Non Peer-Reviewed Journal)
- VII. **Carnival Women**
Aliçavuşoğlu Karaveli E.
Hürriyet Kitap Sanat, no.15, pp.15-17, 2017 (Non Peer-Reviewed Journal)
- VIII. **Özer Toraman, You Softly Live in My World; My Sex, Your Body... "**
Aliçavuşoğlu Karaveli E.
Artnivo.com Yayınları, vol.1, pp.3-5, 2015 (Non Peer-Reviewed Journal)
- IX. **Remaining from Decreased Time**

- Aliçavuşoğlu Karaveli E.
Sanatatak, pp.10-12, 2015 (Non Peer-Reviewed Journal)
- X. **A retrospective of Mehmet Güler yüz who settled with himself, the past and the society**
Aliçavuşoğlu Karaveli E.
Artfulliving, no.23, pp.16-20, 2015 (Non Peer-Reviewed Journal)
- XI. **Louis Vuitton, Frank Gehry, Olafur Eliasson Can a Museum Erase its History?**
Aliçavuşoğlu Karaveli E.
Artfulliving, no.21, pp.11-14, 2015 (Non Peer-Reviewed Journal)
- XII. **If the artists choose their own artists...**
Aliçavuşoğlu Karaveli E.
Artfulliving, pp.14-17, 2014 (Non Peer-Reviewed Journal)
- XIII. **Buket Savcı, Updates on Canvas**
Aliçavuşoğlu Karaveli E.
Olçay Art Yayınları, no.1, pp.2-4, 2014 (Non Peer-Reviewed Journal)
- XIV. **Nomadic Look at Southeast Asia...**
Aliçavuşoğlu Karaveli E.
Artfulliving, vol.40, pp.9-12, 2014 (Non Peer-Reviewed Journal)
- XV. **Graffiti from Street to Museum...**
Aliçavuşoğlu Karaveli E.
Artfulliving, no.9, pp.16-19, 2014 (Non Peer-Reviewed Journal)
- XVI. **About Kutluğ Ataman's Sakıp Sabancı Portrait...**
Aliçavuşoğlu Karaveli E.
Artfulliving, no.17, pp.23-26, 2014 (Non Peer-Reviewed Journal)
- XVII. **Rasim Aksan, Narcissus**
Aliçavuşoğlu Karaveli E.
Galerist Yayınları, vol.1, pp.4-7, 2014 (Non Peer-Reviewed Journal)
- XVIII. **The Changing Image of the Artist from Self-Portrait to Autobiography**
Aliçavuşoğlu Karaveli E.
Artam Global Art and Design, no.25, pp.56-60, 2013 (Non Peer-Reviewed Journal)
- XIX. **Murat İrtem, City Views from High Altitude**
Aliçavuşoğlu Karaveli E.
Olçay Art Yayınları, no.1, pp.3-5, 2013 (Non Peer-Reviewed Journal)

Books & Book Chapters

- I. **Anı ve Süreklilik, İlk Koleksiyoner Kimdi?**
Aliçavuşoğlu Karaveli E.
in: Anı ve Süreklilik Huma Kabakçı Koleksiyonu'ndan Bir Seçki, Begüm Akkoyunlu Ersöz, Tania Bahar, Editor, Pera Müzesi Yayınları, İstanbul, pp.21-64, 2018
- II. **Geleneğin Geleceğe Dönüşümü**
ALİÇAVUŞOĞLU KARAVELİ E.
in: Geleneğin Yolculuk, Geleceğin Yolculuk, , Editor, Baksı Kültür ve Sanat Vakfı Yayınları, İstanbul, pp.31-32, 2018
- III. **Anı ve Süreklilik Huma Kabakçı Koleksiyonu'ndan Bir Seçki**
ALİÇAVUŞOĞLU KARAVELİ E., Belgin T., Kabakçı H.
Pera Müzesi yayınları, İstanbul, 2016
- IV. **Did you say immigration?**
Aliçavuşoğlu Karaveli E.
in: Unexpected Lands, Özge Uysal, Editor, Tüyap Yayınları, İstanbul, pp.67-73, 2016
- V. **Auto-Portrait, Auto-Biography, Self Representation Neden Why the Artist Chooses to Look at Himself**
Aliçavuşoğlu Karaveli E.

in: Readings on Art: 60 Years, Lale Özgenel, Editor, Orta Doğu Teknik Üniversitesi Yayınları, Ankara, pp.83-98, 2016

- VI. **Oto Portre, Oto Biyografi, Kendilik Temsili Sanatçı Neden Kendine Bakmayı Seçer**
ALİÇAVUŞOĞLU KARAVELİ E., ZEYTİNOĞLU A. E., AKAY A.
in: Sanat Üzerine Okumalar 60 Yıla Bakış, Lale Özgenel, Editor, ODTÜ Yayıncılık, Ankara, pp.83-98, 2016
- VII. **Orta Doğu Mu Doğu'nun Ortası Mı?**
Aliçavuşoğlu Karaveli E.
in: ODTÜ Art 15, Lale Özgenel, Editor, Orta Doğu Teknik Üniversitesi Yayınları, Ankara, pp.16-23, 2014
- VIII. **The Middle Location of the City**
Aliçavuşoğlu Karaveli E.
in: ODTÜ Art 14, Lale Özgenel, Editor, Orta Doğu Teknik Üniversitesi Yayınları, Ankara, pp.8-35, 2013

Metrics

Publication: 27

Congress and Symposium Activities

- Bayburt Baksı Museum Tradition on Contemporary, Invited Speaker, Bayburt, Turkey, 2018
Mim Art Project, Moderator, İstanbul, Turkey, 2018
Mim Art Project, Moderator, İstanbul, Turkey, 2018
Bazart Talks, Invited Speaker, İstanbul, Turkey, 2018
First Round Exhibition, Invited Speaker, İstanbul, Turkey, 2018
Conrad İstanbul Bosphorus, Invited Speaker, İstanbul, Turkey, 2018
Yapı Kredi Publications Remembrance Series, Moderator, İstanbul, Turkey, 2018
Galerist, Invited Speaker, İstanbul, Turkey, 2017
Tüyap Art Fair, Panelists, İstanbul, Turkey, 2016
Contemporary İstanbul, Invited Speaker, İstanbul, Turkey, 2016
A Selection from Huma Kabakçı Collection, Moderator, İstanbul, Turkey, 2016
Koç University Gender and Women's Studies Research and Application Center (KOÇ-KAM), Panelists, İstanbul, Turkey, 2015
Bayburt Baksı Museum, Panelists, Bayburt, Turkey, 2015
Sakarya University Faculty of Fine Arts, Invited Speaker, Sakarya, Turkey, 2014
ODTÜ, Panelists, Ankara, Turkey, 2014
ODTÜ, Panelists, Ankara, Turkey, 2013

Scholarships

Araştırma Bursu, TÜBİTAK, 2016 - 2016

Non Academic Experience

- Tarih Vakfı İstanbul Dergisi
Yapı Kredi Yayınları Sanat Dünyamız Dergisi
Cumhuriyet Gazetesi