

Non-/Human Assemblages • Busan Biennale 2020: Sea Art Festival

16.10.2021 - 11.14.2021 • Ilgwang Beach • Busan

Sanat Yönetmeni: Ritika Biswas



Busan Biennale Organizing Committee

Sea Art Festival 2021

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Kerem Ozan BAYRAKTAR 케렘 오잔 바이라ктар

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Kerem Ozan BAYRAKTAR

b.1984, Istanbul, Turkey

Lives and practices in Istanbul, Turkey

Kerem Ozan BAYRAKTAR's works are invested in elucidating vitality, observing how objects sustain themselves, existing in relation to one another under various conditions. Using a wide range of representational objects, he focuses on the fuzzy boundaries between natural and artificial entities-- their metamorphosis, decay, and how we make sense of them. These entities range from spontaneous urban plants to exoplanets; from machines to animal bodies.

Instagram @keremozanbayraktar

Facebook facebook.com/keremozanbayraktar

[To see the artwork ->](#)



Kerem Ozan BAYRAKTAR, <Strands>, 2021, Mixed media, Two-channel video, Sound, 6 min 18 sec (left), 1 min 52 sec (right), Played on loop, Dimensions variable

### Strands

Kerem Ozan BAYRAKTAR is an artist who explores the blurry boundaries between dichotomous taxonomy such as nature and artifacts, analog and digital, and life and death. His work pays attention to the organic relationship that can be observed in these opposing concepts. At this Sea Art Festival 2021, the artist focuses on the complex life between the ecology of the Ilgwang Sea and the fishing village, and in particular, presents a video installation with a conger eel as its motif. The two videos that can be seen in his work <Strands> contain a 3D rendering created based on a study on the unique habits of sea eels and a scene where a local elderly man manages eel hooks. The artist's installation works form a mysterious habitat intertwined with plastic strands and immerse us into a dark, maze-like space. Through <Strands>, the artist not only experiments the possibility of redesigning the ideological hierarchy between humans and non-humans. Rather, it gives a new spatiality through the fishing workshop of the past. The blue tarpaulin surrounding the inside of the workshop reminds us of the sea with plastic waves, and the cables tangled like eels wriggling open the imagination of a deep-sea smell.





