

## **EXHIBITION AGREEMENT**

This agreement is made between **A** and **B**:

**A:** Open Media Art Festival Organization Committee (OMAF)

Urban Art Lab in Seoul (UARTLAB)

Company Tel.: +82-02-6348-6348 | Mobile: +82-10-5448-6348

E-mail: [xxxq.info@gmail.com](mailto:xxxq.info@gmail.com)

And

**B: Artist**

Name: Kerem Ozan Bayraktar

Address: Rasimpaşa Mh. Nuhbey Sk. No:10/13 Kadıköy İstanbul Turkey

E-mail: [keremozan@gmail.com](mailto:keremozan@gmail.com)

Mobile: 0090 5307704531

### **Bank account info.**

Bank Account number: 43153125

Name and Address of Beneficiary Customer: KEREM OZAN BAYRAKTAR

Rasimpaşa Mh. Nuhbey Sk. No:10/13 Kadıköy İstanbul Turkey

Name of Beneficiary Bank: YAPI KREDİ

Bank Branch: ACIBADEM ISTANBUL

Country: TURKEY

SWIFT Address/Code: YAPITRIS839

## C: List of Artwork

No.	Title/caption (English)	Year of creation	Material & Technique	Dimensions (cm)	Insurance Value (USD)
1	RESPIRATION	2019	ANIMATION	-	-
2					
3					

※ The images should be emailed separately (jpg file\_High resolution)

### 1. A (Urban Art Lab in Seoul) agrees to present the following exhibition.

- Exhibition Title: *Open Media Art Festival 2021 <Digital Aura>*
- Dates: September 9 – 12, 2021
- Venue: The Oil Tank Culture Park, Seoul, Korea (Tank 1, 2, outdoor theatre & 4)
- Directors/Curators: Seungah Lee & Jyeong-Yeon Kim (Korea)
- Guest Curators: Daechan Heo (Korea), Wu Dar-Kuen (Taiwan), Pelin Uran (Turkey)
- Organizer: Open Media Art Festival Organization Committee, Urban Art Lab in Seoul
- Sponsors: Seoul Foundation for Arts and Culture
- Partners: The Oil Tank Culture Park, The Offices of the Quebec Government in Seoul
- Participating Artists

Atom&Bits, TeamVOID, Byung Seok Choi, JiYoon Chun, Seokwhan Chun, Joonseo Haam, Kihoon Jung, Hyungjoong Kim, Sungseok Ahn, Taeun Kim, Joo Haeng Lee, Seol Lee, Chiwook Nho, Jeongho Park, Jaeho Yoon (Korea) Yeo Shih Yun (Singapore), SU, Wu Chi-Yu, Chen Wan-Jen, Cheng Hsien-Yu, Huang Wei-Hsuan (Taiwan), Ozan Atalan, Kerem Ozan Bayraktar, Pinar Yoldas (Turkey), Tiri Kananuruk (Thailand), Andreas Schlegel (Germany) and more.

### 2. Installation and Entry agreement of the work

**A(OMAF)** will prepare most of the materials for the exhibition and **B(Artist)** will deliver artwork by him/herself to Oil Tank Cultural Park, and he/she will also deliver digital files of work via email or other suitable manners.

The technical staff of **A(OMAF)** will set up the installation of the work. The installation will be carried out to professional standards. The set-up date will be from 6 to 8 September 2021.

The contract should be filled out accordingly and include the signature of the Artist within the contract. It should be sent to A(OMAF) via an email, [xxxq.info@gmail.com](mailto:xxxq.info@gmail.com), and notification in advance.

### 3. Condition and Artist fee

The responsibilities, including installation, painting walls and construction of exhibition venue are on the A(OMAF).

Catalogues for the exhibition *Open Media Art Festival 2021 <Digital Aura>* will be published by A(OMAF) for advertisement. Other materials, including press releases and leaflets, will also be published and used for similar purposes throughout the exhibition related to internet media

The anticipated expenditure for equipment rental and the necessary construction of exhibition spaces will be provided by A(OMAF).

A(OMAF | Sender name: Urban Art Lab in Seoul) will pay an artist fee of [200 USD \(Including Tax\)](#), and payment and bank transfer will be completed within ten days from the opening.

The artist should sign the agreement firstly before the payment.

Both parties have no other financial demands towards each other.

Others unstated in here will be discussed further with the artist if necessary.

### 4. Maintenance

1) A(OMAF) will ensure that the artworks are maintained during the installation at the exhibition venue, to the reasonable maintenance requirements provided by the Artist.

2) A(OMAF) will consult with the Artist if maintenance or renovation is required.

3) A(OMAF) will provide a full-time security /maintenance person to monitor the piece. The costs of any maintenance will be covered by the A.

### 5. Publicity and Marketing

1) B(Artist) will provide press images to be used in all A(OMAF)'s publicity free of charge.

2) B(Artist) will provide artist statement and biography for the press release and publicity (including A(OMAF)'s homepage and social media). A(OMAF) will ensure that the Artist and the exhibition are promoted within any generic publicity.

### 6. Documentation and Copyright

Copyright will remain with the A(OMAF) and B(Artist).

A (Urban Art Lab in Seoul) will document the exhibition and other activities related to the exhibition in different forms (eg. photos, videos and audio).

Press photos and similar material provided by the Artist for publicity and marketing of them are treated as documentation material in this agreement.

#### **6-1. Use of documentation material during the Exhibition**

Documentation material can be used in A(OMAF)'s own activities including public relations, teaching and art education. The media are entitled to publish photographs and audiovisual material presenting the exhibition free of copyright compensations

#### **6-2. Use of documentation material after the Exhibition**

A(OMAF) will archive the documentation material and preserve both analogical and digital material in appropriate conditions. A(OMAF) can provide documentation material for non-commercial educational, cultural, or scientific purposes. If the borrower wishes to use the documentation material in commercial purposes, he or she is obliged to inquire Artist's permission.

#### **7. Cancellation**

Neither party to this Agreement will be liable for failure to appear or present the exhibition if such failure is caused by the physical disability of the Artist, civil commotion, national calamity, national mourning, strike, lockout, war, fire, epidemic, riot, order of government or local authority, Act of God, interruption or delay of transportation services or any other cause beyond the control of any party. In such a case, all parties will use their best efforts to reschedule the exhibition.

Termination by either party shall be subject to no less than one-month prior written notice to the other party.

**We have agreed to the conditions set out in this agreement.**

Urban Art lab in Seoul  
Director: Seungah Lee / Janice Kim  
**Signature:**



**Date:** July 1, 2021

**Artist: Kerem Ozan BAYRAKTAR**

**Signature:**

**Date:** August 1, 2021