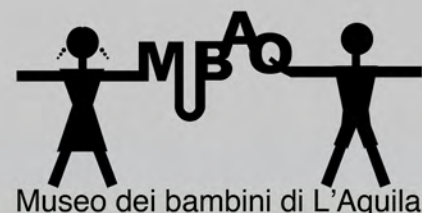




**abag**  
Accademia  
Belle Arti  
L'Aquila



# WEARABLE METAL TEXTILE JEWELRY SOLO EXHIBITION

## SILENT DISCOURSES ÇİMEN BAYBURTLU

29 May – 3 June 2017

Curator  
Prof. Lea CONTESTABILE

Opening Times: 15:00



Accademia Di Bella Arti - L'Aquila - ITALY



Çimen BAYBURTLU

SILENT DISCOURSES

WEARABLE METAL TEXTILE  
JEWELRY SOLO EXHIBITION  
CATALOG

29 May – 3 June 2017

WEARABLE METAL TEXTILE JEWELRY  
SOLO EXHIBITION

SILENT DISCOURSES  
ÇİMEN BAYBURTLU

Curator  
Prof. Lea CONTESTABILE



Accademia Di Bella Arti - L'aquila -ITALY

ÇİMEN BAYBURTLU  
**SILENT DISCOURSES**

Curator  
Prof. Lea CONTESTABILE

*My jewelry is silent since they do not have a language of their own. I desire them to be the sound of what all the traditional methods from the past wanted to say by expressing them in different techniques and forms. My primary purpose is to create work of arts and awareness using handcrafts and traditional methods based on my own society and whole cultural world. My jewelry, which I refer to as art objects, come out of silence with my emotions. I sensed the marvelous gratification and enjoyed art while their expression was being composed.*



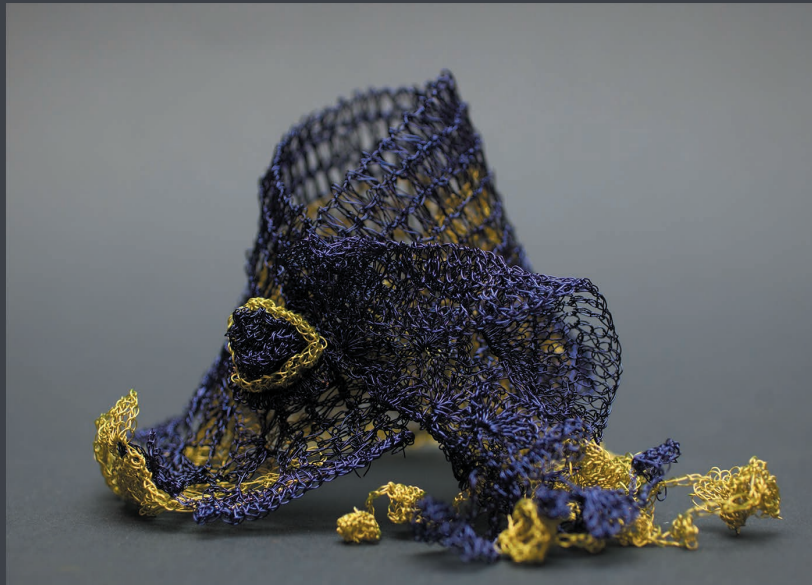


*Back Jewelry*  
*Colored Wire, 2017*



*Back Jewelry*  
*Colored Wire, 2017*





*Bracelet*  
*Colored Wire, 2017*



*Necklace*  
*Colored Wire, 2017*





*Ring*  
*Copper Wire, Colored Wire, Silver,*  
*Resin, 2017*

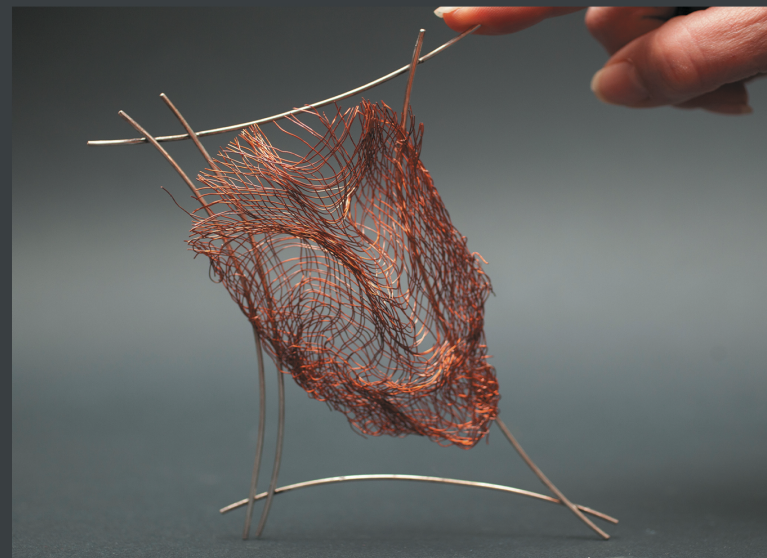


*Bracelet*  
*Silver Wire, 2017*





*Necklace*  
*Colored Wire, 2017*

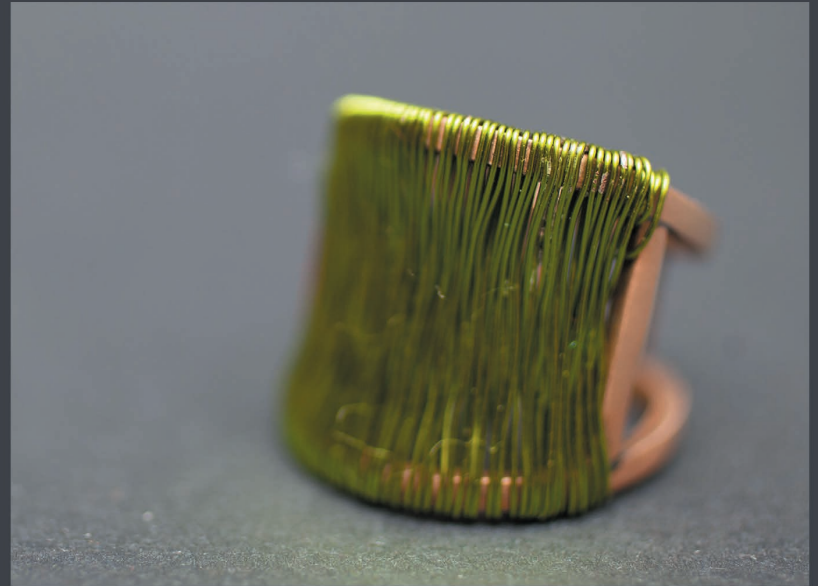


*Brooch*  
*Copper Wire, Silver Wire, 2017*

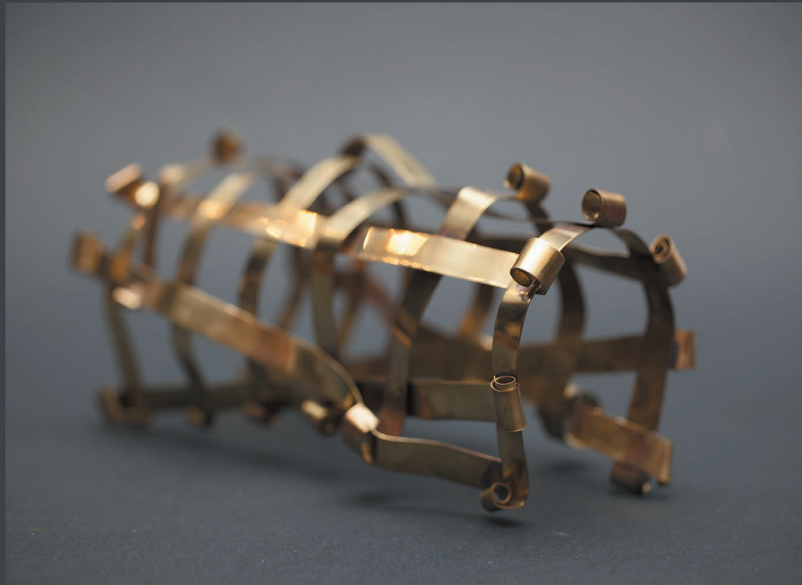




*Necklace*  
*Colored Wire, 2017*



*Ring*  
*Colored Wire, Copper, 2017*

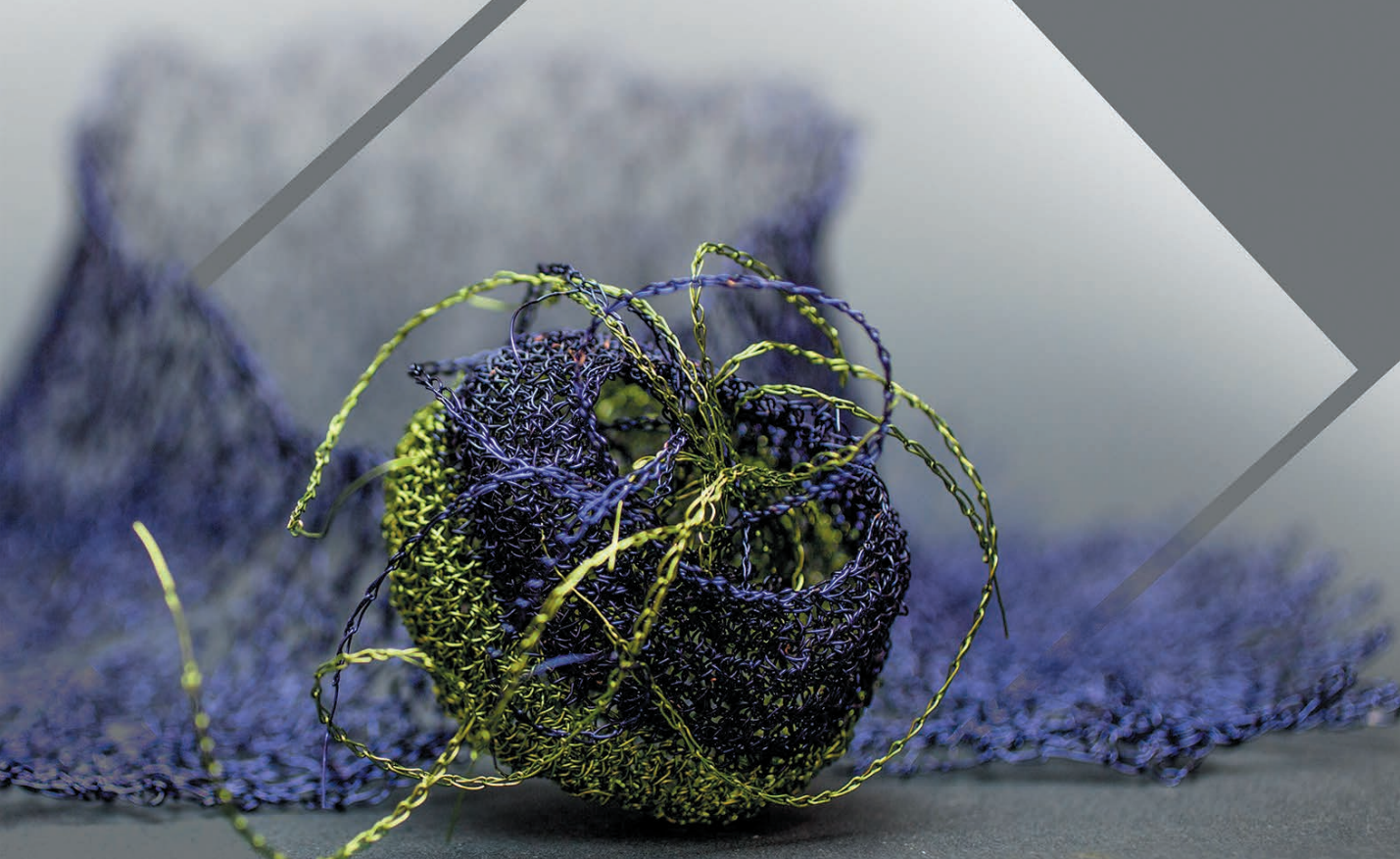


*Bracelet*  
*Brass, 2017*



*Brooch*  
*Colored Wire, 2017*





*By Çimen-2017*

Çimen BAYBURTLU

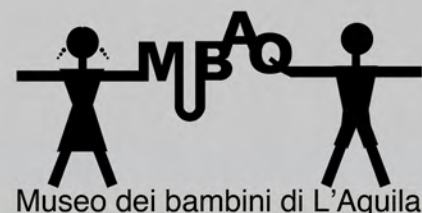
SILENT DISCOURSES

WEARABLE METAL TEXTILE  
JEWELRY SOLO EXHIBITION  
DOCUMENTS





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# WEARABLE METAL TEXTILE JEWELRY SOLO EXHIBITION

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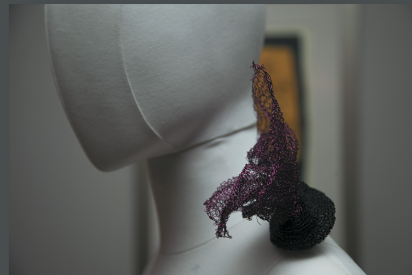
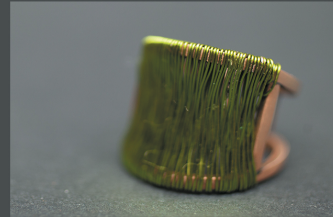
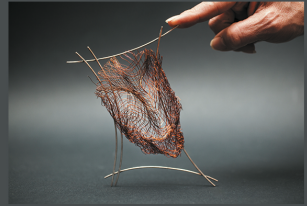
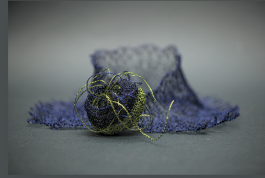
29 Maggio 2017

29 MAG. 2017



IL DIRETTORE  
(Prof. Marco Brandizzi)





## ÇİMEN BAYBURTLU SILENT DISCOURSES

Curator  
Prof. Lea CONTESTABILE

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*Ministero dell'Istruzione, dell'Università e della Ricerca*

*DIPARTIMENTO PER LA FORMAZIONE SUPERIORE E PER LA RICERCA*

**ACCADEMIA DI BELLE ARTI L'AQUILA**

Via Leonardo da Vinci s.n.c. - 67100 L'Aquila Tel. 0862/317360-80 Fax 0862/317370

**Ufficio Relazioni Internazionali – International Relations Office**

[uri@accademiabellearti.laquila.it](mailto:uri@accademiabellearti.laquila.it) ; [erasmus@accademiabellearti.laquila.it](mailto:erasmus@accademiabellearti.laquila.it)

Dear Çimen BAYBURTLU,

I am writing to inform you that your Wearable Metal Textile Jewelry Solo Exhibition entitled “*Silent Discourses*” has been performed in cooperation with Accademia Belle Arti L'Aquila in L'Aquila, Italy.

This letter is in acknowledgement of your participation in solo exhibition and appreciation of the efforts done for the artworks.

I would like to thank you for your project and for your valuable contributions and wish you luck in all future endeavors.

Yours sincerely,

29 MAG. 2017

  
Prof. Marco BRANDIZZI, DIRECTOR





Dear Çimen BAYBURTLU,

I am writing to inform you that your Wearable Metal Textile Jewelry Solo Exhibition entitled “*Silent Discourses*” has been performed in cooperation with MUBAQ in L’Aquila, Italy.

This letter is in acknowledgement of your participation in solo exhibition and appreciation of the efforts done for the artworks.

I would like to thank you for your project and for your valuable contributions and wish you luck in all future endeavors.

Yours sincerely,







