

## **Lect. PhD CAHİT BAKIR**

### **Personal Information**

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### **International Researcher IDs**

ORCID: 0000-0001-6307-1955

Yoksis Researcher ID: 183040

### **Education Information**

Doctorate, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, Turkey  
2015 - 2021

Postgraduate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2012 - 2015

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2005 - 2009

### **Foreign Languages**

English, C2 Mastery

### **Dissertations**

Doctorate, The Subversive Functions of Trickster Discourse in Angela Carter's Nights at the Circus, and Sherman Alexie's The Lone Ranger and Tonto Fistfight in Heaven and Reservation Blues, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, 2021

Postgraduate, Gender Identity and the Function of Art in John Fowles's The Magus and The French Lieutenant's Woman, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2015

### **Research Areas**

Social Sciences and Humanities

### **Academic Titles / Tasks**

Lecturer PhD, Marmara University, School of Foreign Languages, 2012 - Continues

### **Courses**

Reading Classics, Undergraduate, 2024 - 2025

Shakespeare, Undergraduate, 2023 - 2024

Art and Aesthetics, Undergraduate, 2023 - 2024

American Literature, Undergraduate, 2023 - 2024

History of English Literature II, Undergraduate, 2023 - 2024  
Drama in English Language Teaching, Undergraduate, 2022 - 2023  
Postcolonial Literature, Undergraduate, 2023 - 2024  
Drama, Undergraduate, 2023 - 2024  
Writing Skills II, Undergraduate, 2021 - 2022  
English Literature II, Undergraduate, 2021 - 2022  
English Literature I, Undergraduate, 2022 - 2023  
Writing Skills I, Undergraduate, 2021 - 2022  
Reading Skills I, Undergraduate, 2021 - 2022  
Medical English II, Undergraduate, 2014 - 2015  
Medical English I, Undergraduate, 2014 - 2015

## Articles Published in Other Journals

I. **Deconstructing the Tourist's (Colonizer's) Gaze in A Small Place**

Bakır C.

JOURNAL OF NARRATIVE AND LANGUAGE STUDIES, vol.5, no.8, pp.38-45, 2017 (Scopus)

## Refereed Congress / Symposium Publications in Proceedings

I. **Thanatos (The Death Drive) in Mehmet Ali Çelikel's "Where No One can Go" ("Kimsenin Gidemediği Yere")**

Bakır C.

9th International NALANS Conference, Trabzon, Turkey, 2 - 05 October 2023, pp.15-16

II. **Storytelling as a Survival Strategy in Patricia Grace's Potiki**

Bakır C., Aldemir N.

9th International NALANS Conference, Trabzon, Turkey, 3 - 05 October 2023, pp.20-21

III. **The Magus: A New Identity through Art**

Bakır C.

3. International Symposium on Language Education and Teaching, Rome, Italy, 20 - 23 April 2017, pp.241-242

## Activities in Scientific Journals

JOURNAL OF NARRATIVE AND LANGUAGE STUDIES, Committee Member, 2022 - Continues

## Metrics

Publication: 5