

Lect. CAHİT BAKIR

Personal Information

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Education Information

Doctorate, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, Turkey
2015 - 2021

Postgraduate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2012 - 2015

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2005 - 2009

Foreign Languages

English, C2 Mastery

Dissertations

Doctorate, The Subversive Functions of Trickster Discourse in Angela Carter's *Nights at the Circus*, and Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven* and *Reservation Blues*, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, 2021

Postgraduate, Gender Identity and the Function of Art in John Fowles's *The Magus* and *The French Lieutenant's Woman*, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, 2015

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer PhD, Marmara University, School Of Foreign Languages, 2012 - Continues