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Education

Doctorate, University of Liverpool, Humanities, English Literature, England 1998 - 2001

Postgraduate, University of Hertfordshire, Humanities, English Studies, England 1996 - 1997

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dil Bilimi Bölümü, Turkey 1988 - 1993

Biography

Prof. Dr. Mehmet Ali Çelikel graduated from Hacettepe University, Department of English Linguistics in 1993. He completed his MA in English Language and Literature at the University of Hertfordshire in England in 1997. He got his PhD with a thesis entitled "The Post-Colonial Condition: The Fiction of Rushdie, Kureishi and Roy" at Liverpool University in England in 2001. He has published two academic books in Turkish on post-colonial novel, entitled as *Sömürgecilik Sonrası İngiliz Romanında Kültür ve Kimlik* [Culture and Identity in Postcolonial English Novel] in 2011 and *Çağdaş İngiliz Romanında Küreselleşme, Göç ve Kültür* [Globalisation, Migration and Culture in Contemporary British Novel]. He is currently Professor at the Department of English Language and Literature, Marmara University, Turkey.

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Foreign Languages

French, B1 Intermediate

English, C1 Advanced

Dissertations

Doctorate, Post-colonial Conditionı The Fiction of Rushdie, Kureishi and Roy, 2001

Postgraduate, *The Waves and Mrs. Dalloway as Prose Poems: A Comparative Study*, 1997

Research Areas

Social Sciences and Humanities

Academic Positions

Professor, Marmara University, Faculty of Arts and Sciences, English Language and Literature, 2022 - Continues

Professor, Pamukkale University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2018 - 2022

Associate Professor, Pamukkale University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2012 - 2018

Assistant Professor, Pamukkale University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2008 - 2012

Assistant Professor, Van Yüzüncü Yil University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2002 - 2008

Academic and Administrative Experience

Head of Department, Marmara University, Faculty of Arts and Sciences, English Language and Literature, 2022 - Continues

Head of Department, Pamukkale University, Faculty Of Arts And Sciences, Department Of English Language And Literature, 2015 - 2022

Head of Department, Pamukkale University, Faculty Of Arts And Sciences, Department Of Western Languages And Literature, 2011 - 2014

Vice Dean, Van Yüzüncü Yil University, Edebiyat Fakültesi, 2003 - 2007

Journal articles indexed in SCI, SSCI, and AHCI

- I. **MULTICULTURALISM AND CRIMINAL MYSTERY IN AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS AND PEYAMI SAFA'S ARSÉNE LUPIN IN ISTANBUL**

ÇELİKEL M. A.

JOURNAL OF MEDITERRANEAN STUDIES, vol.29, no.2, pp.113-144, 2020 (AHCI)

Articles Published in Other Journals

- I. **A Semiological Reading of Alfred Tennyson's Idylls of the King and Other Poems and Julia Margaret Cameron's Photographic Illustrations**

ÇELİKEL M. A.

ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.18, no.2, pp.224-236, 2024 (Peer-Reviewed Journal)

- II. **FROM PROTO-NOVEL TO POST-NOVEL: SALMAN RUSHDIE'S QUICHOTTE AS THE REWRITING OF DON QUIXOTE**

ÇELİKEL M. A.

Motif Akademi Halkbilimi Dergisi, vol.17, no.47, pp.1457-1469, 2024 (Peer-Reviewed Journal)

- III. **Trans(inter?)textual Migrations (Relations?) in the Traditional (Postmodernist?) Narrative of Salman Rushdie**

- ÇELİKEL M. A.
KÜLTÜR ARAŞTIRMALARI DERGİSİ, no.22, pp.135-147, 2024 (Peer-Reviewed Journal)
- IV. **Humour and Sadness in Postcolonial Novel: Emotional Ambivalence in Early Anglo-Indian Novels**
Çelikel M. A.
Dil ve Edebiyat Araştırmaları, no.28, pp.118-129, 2023 (Peer-Reviewed Journal)
- V. **Traumatized Immigrant: Monica Ali's Brick Lane**
ÇELİKEL M. A.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.16, no.2, pp.169-180, 2022 (Peer-Reviewed Journal)
- VI. **More Than One Modernism: A Journey Through James Joyce, Virginia Woolf and Wyndham Lewis**
ÇELİKEL M. A.
Van Journal of Humanities and Social Sciences, vol.1, no.1, pp.19-29, 2021 (Peer-Reviewed Journal)
- VII. **WAS THERE A POSTMODERNISM**
ÇELİKEL M. A.
Modernism and Postmodernism Studies Network, vol.2, no.1, pp.80-95, 2021 (Peer-Reviewed Journal)
- VIII. **Periferden Merkeze: Sömürgecilik Romanına karşı Sömürgecilik Sonrası Roman**
ÇELİKEL M. A.
Toplum ve Kültür Araştırmaları Dergisi, vol.2021, no.7, pp.71-87, 2021 (Peer-Reviewed Journal)
- IX. **Şiirsel Bir Savaş: Anzak Günlüklerindeki Şiirlerde Gelibolu Muharebeleri**
ÇELİKEL M. A.
Çanakkale Araştırmaları Türk Yılığ, vol.17, no.30, pp.229-243, 2021 (Peer-Reviewed Journal)
- X. **Sınırlar Açık: Lawrence Osborne'un Güzel Hayvanlar Romanında Kültürel ve Politik Sınırlar**
ÇELİKEL M. A.
SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, no.44, pp.119-130, 2020 (ESCI)
- XI. **Insights in Transnational Translation: A case study in Robyn Rowland's Poetry**
ÇELİKEL M. A.
CRNLE JOURNAL, vol.12, pp.1-11, 2020 (ESCI)
- XII. **MEMORY AND IDEOLOGY IN MOHSIN HAMID'S THE RELUCTANT FUNDAMENTALIST**
ÇELİKEL M. A.
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.22, no.3, pp.877-887, 2020 (Peer-Reviewed Journal)
- XIII. **Mental health and being smart in Daniel Keyes' Flowers for Algernon**
ÇELİKEL M. A.
The Literacy Trek: Journal of Literacy and Language Studies, vol.6, no.2, pp.81-90, 2020 (Peer-Reviewed Journal)
- XIV. **Heteroglossia and Multicultural Uniformity in Rushdie's Novels**
ÇELİKEL M. A.
JOURNAL OF NARRATIVE AND LANGUAGE STUDIES, vol.7, no.12, pp.9-15, 2019 (Scopus)
- XV. **Arundhati Roy's The God of Small Things: Reformulation of Language and Style in a Postcolonial Setting**
ÇELİKEL M. A.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.31, pp.267-274, 2018 (Peer-Reviewed Journal)
- XVI. **A Lyrical War: Gallipoli War through Poetry in Anzac Diaries**
ÇELİKEL M. A.
JOURNAL OF NARRATIVE AND LANGUAGE STUDIES, vol.5, no.9, pp.10-18, 2017 (Peer-Reviewed Journal)
- XVII. **Notes on Robyn Rowland's Poetry on Turkey**
ÇELİKEL M. A.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.34, no.1, pp.97-104, 2017 (Peer-Reviewed Journal)
- XVIII. **Swift and Humour: an Intellectual as a Political Figure**
ÇELİKEL M. A.
Akdeniz İnsani Bilimler Dergisi, vol.7, no.1, pp.135-141, 2017 (Peer-Reviewed Journal)
- XIX. **Annihilation of History and Fear of the Past in Oya Baydar's The General of the Garbage Dump**
ÇELİKEL M. A.

Books

- I. **NAZIM HİKMET VE FORD MADOX FORD'UN SAVAŞ ŞİİRLERİ: KARŞILAŞTIRMALI BİR OKUMA**
ÇELİKEL M. A.
in: KÜLTÜRLERARASILIK & KARŞILAŞTIRMALI EDEBİYAT, , Editor, PA Paradigma Akademi Yayınları, Çanakkale, pp.59-70, 2024
- II. **Sömürgecilik Sonrası İngiliz Romanında Kültür ve Kimlik**
ÇELİKEL M. A.
Marmara Üniversitesi Yayınları, İstanbul, 2023
- III. **IDEOLOGICAL BORDERS, CITYSCAPE AND PRECARIETY IN VEDAT TÜRKALİ'S KAYIP ROMANLAR (THE LOST NOVELS)**
ÇELİKEL M. A.
in: Precarity in Culture: Precarious Lives, Uncertain Futures, Elisabetta Marino & Bootheina Majoul, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.429-442, 2023
- IV. **Obje Odaklı Ontoloji ve Şey Kuramı**
ÇELİKEL M. A., BAYRAKTAR N.
in: Beşeri Bilimlerin 50 Rengi: Çevreci, Dijital ve Posthüman Sesler, Başak Ağın & Zümre Gizem Yılmaz, Editor, Kapadokya Üniversitesi Yayınları, Nevşehir, pp.345-353, 2023
- V. **Hijra Identity and Postcolonial Unbelonging in Arundhati Roy's The Ministry of Utmost Happiness**
ÇELİKEL M. A.
in: Unbelonging in Postcolonial Literature, Zafer Ayar, Editor, KRİTER BASIM YAYIN DAĞITIM, İstanbul, pp.33-42, 2023
- VI. **Dracula**
ÇELİKEL M. A.
Bilgi Yayınevi, Ankara, 2022
- VII. **Sömürgecilik Sonrası Romanın Karanlık Dili Olarak Gotik: Salman Rushdie Romanlarında Grotesk Bedenler**
ÇELİKEL M. A.
in: Çağdaş Gotik Okumalar, Işık, Onur & Özer Taniyan, Reyhan, Editor, KRİTER BASIM YAYIN DAĞITIM, İstanbul, pp.125-138, 2022
- VIII. **Does Post-Colonial Still Have Relevance?**
Çelikel M. A.
in: Post-Theories in Literary and Cultural Studies, Zekiye Antakyalıoğlu, Editor, Lexington Books, Maryland, pp.53-62, 2022
- IX. **The Transitional Heart: writing Poetry on War, Grief and the Intimacy of Sared Loss**
Rowland R., ÇELİKEL M. A.
in: Transitional Justice in Law, History and Anthropology, Lia Kent, Melissa Demian, Editor, Routledge, New York, pp.173-191, 2020
- X. **Under This Safron Sun**
ÇELİKEL M. A.
Knocknaron Press, Galway, 2019
- XI. **Çağdaş İngiliz Yazınında Kürelleşme Göç ve Kültür**
ÇELİKEL M. A.
Bilge Kültür Sanat, İstanbul, 2017
- XII. **Hayat Hikayem**
ÇELİKEL M. A.
Bilge Kültür Sanat, İstanbul, 2016
- XIII. **Robert Frost Şiirlerinde eğretileme ve Düzdeğişmece**

ÇELİKEL M. A.

in: 16 Deyişbilim Sempozyumu Bildiriler Kitabı, Arda Arıkan, Editor, Akdeniz Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Antalya, pp.1-7, 2016

XIV. Intimacy of Poetry Translation: Translating Gallipoli War in Robyn Roalwnd's This intimate War: Gallipoli/Çanakkale 1915

ÇELİKEL M. A.

in: B orders Unbound Transgressing the Limits in Arts and Humanities, Şule Okuroglu Ozun, Öustafa Kırca, Editor, Süleyman Demirel Üniversitesi Basım Evi, Isparta, pp.126-130, 2016

XV. Nuri Bilge Ceylan Filmlerinde Erkeklik

ÇELİKEL M. A.

in: II Uluslararası Dil Kültür ve Edebiyat Çalıştayı, Arda Arıkan, Hatice Sezgi Saraç, Elena Seoane Leal, Hatice Akın Zorba, Editor, Damla Kırtasiye, Antalya, pp.109-115, 2016

XVI. İçli Dışlı Bir Savaş Gelibolu Çanakkale 1915

ÇELİKEL M. A.

5 Five Islands Press, Melbourne, 2015

XVII. Multicultural Uniformity: Postcolonial Reification in the Novels of Salman Rushdie and Hanif Kureishi

ÇELİKEL M. A.

in: The Silent Life of Things Reading and Representing Commodified Objecthood, Daniela Rogobete, Jonathan P. A. Sell, Alan Munton , Editor, Cambridge Scholars Publishing, Newcastle, pp.141-152, 2015

XVIII. Sömürgecilik Sonrası İngiliz Romanında Kültür ve Kimlik

ÇELİKEL M. A.

Bilge Kültür Sanat Yayınları, İstanbul, 2011

Metrics

Publication: 38

H-Index (WoS): 1